



MOVIE PREVIEW!  
ELVIS PRESLEY  
IN "FLAMING STAR"

# HIT

MARCH



25c

A Charlton Publication

# PARADER

WILL YOU LOVE ME  
TOMORROW

ANGEL BABY

HOOTCHIE COOCHIE COO

RUBBER BALL

BUMBLE BEE

DOLL HOUSE

MY LAST DATE WITH YOU

GEE WHIZ

MISTER LIVINGSTON

A PERFECT LOVE

CALENDAR GIRL

I COUNT THE TEARS

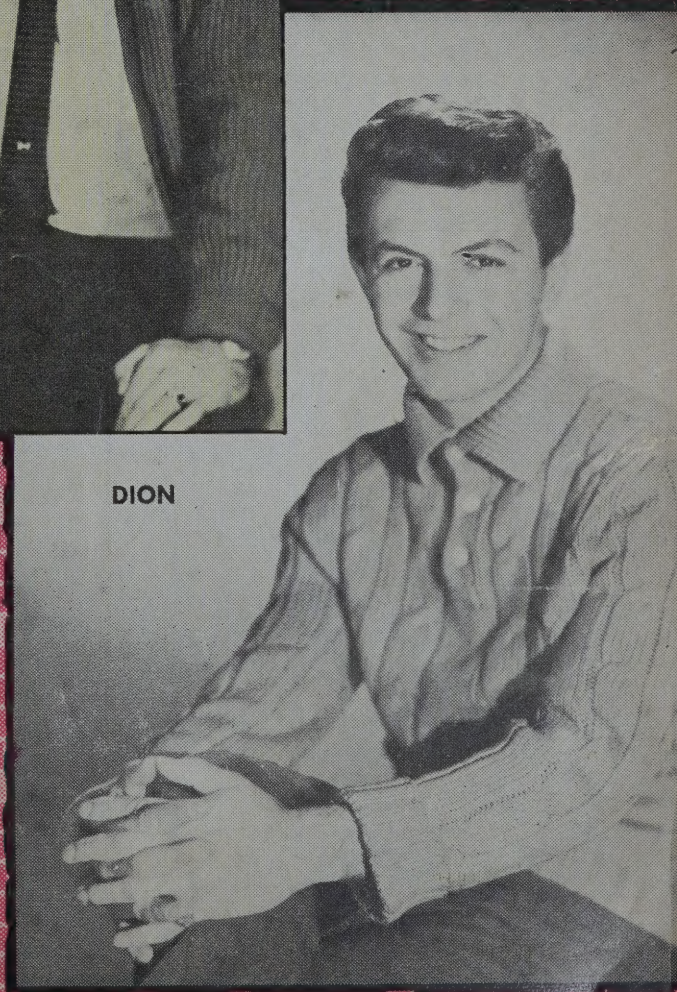
(In The Summertime)  
YOU DON'T WANT MY LOVE

WONDERLAND BY NIGHT



CONWAY  
TWITTY

WHY DION  
IS NOT  
A LONELY  
TEENAGER..



DION

How Donnie Brooks Built  
A "Doll House"

The Truth About Larry Verne



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8. I Need Your Love Tonight
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11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
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9. Kisses Sweeter Than Wine
10. Story Of My Life
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12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

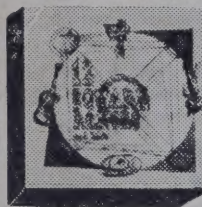
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7. Sailor

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10. You're Sixteen
11. Stay
12. Exodus
13. Lonely Teenager
14. Sway
15. Poetry In Motion
16. Fools Rush In
17. My Girl Josephine
18. Alone At Last
19. Ruby
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10. Arkansas Traveler
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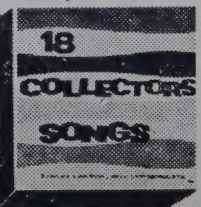
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3. You Belong To Me
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5. Takes Two To Tango
6. My Baby's Coming Home
7. Lady of Spain
8. Keep it A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Haven't Heard
17. Side By Side
18. Oh Happy Day



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. Got So Many Million Years
17. Avenue Of Prayer
18. Why Didn't You Tell Me
19. I Was There When It Happened
20. Where The Roses Never Fail

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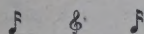


# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### WILL YOU LOVE ME TOMORROW

GERRY GOFFIN CAROLE KING  
Tonight you're mine completely  
You give your love so sweetly  
Tonight the light of love is in your eyes  
But will you love me tomorrow  
Is this a lasting treasure  
Or just a moment's pleasure  
Can I believe the magic of your sighs  
Will you still love me tomorrow  
Tonight with words unspoken  
You say that I'm the only one  
But will my heart be broken  
When the night meets the morning sun  
I have to know that your love  
Is love I can be sure of  
So tell me now and I'll never ask again  
Will you still love me tomorrow.  
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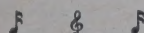
### HE WILL BREAK YOUR HEART

J. BUTLER C. CARTER C. MAYFIELD  
He don't love you, like I love you  
If he did, he wouldn't break your heart  
He don't love you, like I love you  
He's trying to tear us apart.

Fare thee well, I know you're leaving,  
For the new love that you've found  
The handsome guy that you've been  
dating  
I've got a feeling he's gonna put you  
down.

He uses all the great quotations  
He says things I wish I could say  
But he's had so many rehearsals, girls  
To him it's just a lover's play. (But,  
wait!)

And when the final act is over,  
And you're left standing all alone,  
When he takes his bow and makes his  
exit  
I'll be there to take you home.  
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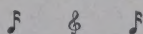
### GEE WHIZ

THOMAS VIKKI  
Gee whiz, I can't believe that you lose  
me  
I can't believe that an angel like you  
Could fall in love with me, so tenderly  
Gee whiz, why do I thrill when you  
kiss me  
My hearts stands still when you're  
holding my hand  
The feeling is, oh, so grand, oh, so  
grand  
How can you talk to an angel  
What words do you say  
How can you talk to an angel up  
above  
Or should I be modest and brave  
Gee whiz, love comes but once in a  
lifetime  
Now that it's here, tell me what shall  
I do  
I'm so in love with you, gee whiz,  
gee whiz  
What shall I do, gee whiz.  
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### RUBBER BALL

A. ORLOWSKI A. SCHROEDER  
Rubber ball, I come bouncin' back to  
you  
Rubber ball, I come bouncin' back to  
you  
I'm like a rubber ball, baby  
That's all I am to you  
Just a rubber ball  
'Cause you think you could be true to  
two  
You bounced my heart around  
You don't even settle down  
Like a rubber ball I come bouncin' back  
to you  
Rubber ball, I come bouncin' back to  
you  
If you stretch my love  
Till it's thin enough to share  
I'll just stretch my arms  
To reach you anywhere  
Like a rubber ball I come bouncin' back  
to you  
Rubber ball, I come bouncin' back to  
you  
You bounced my heart around  
(You don't even settle down)  
Like a rubber ball I come bouncin' back  
to you  
I come bouncin' back to you  
Rubber ball, I come bouncin' back to  
you  
Bouncy bouncy, bouncy bouncy  
I'm like a rubber band  
When I'm-a sure that you do care  
Just like a rubber band  
Because my heart strings just snapped  
You just kiss me until I'm all aflame  
(Because you find some other guys  
name).  
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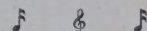


### BUMBLE BEE

FULLYLOVE BAKER  
I'm goin' to have to put you down  
You've been treatin' me like a clown  
You know you've hurt me once before  
You'll never hurt me anymore  
Shuwee, you hurt me like a bee  
A bumble bee, an evil bumble bee.  
I gave you love as sweet as honey  
My life, my soul and all my money  
You didn't seem to realize  
You had a home in paradise  
Shuwee, you hurt me like a bee  
A bumble bee, an evil bumble bee.  
Don't you know I cried, night after  
night  
Just one kiss before you go  
Don't ever come back no more  
Now baby, there's no need of cryin'  
I'm sick and tired of your lyin'  
You know you hurt my heart again  
I'm sorry, baby, it's the end  
Shuwee, you hurt me like a bee  
A bumble bee, an evil bumble bee.  
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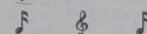
### THE HOOCHIE COOCHIE COO

MYLES BALLARD  
Hey mama, you better talk to Sue  
She's doin' the hoochie coochie coo  
There's something in the kitchen  
I know she'll get a lickin'  
For doing the hoochie coochie coo  
Hey mama, you better come real quick  
Tell pappa to bring his hick'ry stick  
She's shakin' like she's breakin'  
And I know she'll soon be achin'  
From doing the hoochie coochie coo  
She's spinnin' like a top  
Shimm'in' with that steady rock  
Dippin' up and down  
And then she go 'round, 'round and  
'round  
Hey mama, whatcha gonna do  
Hey mama, what's cookin' little Sue  
There's something in the kitchen  
I know she'll get a lickin'  
For doing the hoochie coochie coo.  
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### ANGEL BABY

DAVID PONCI  
It's just like heaven being here with you  
You're like an angel, too good to be  
true  
But after all, I love you, I do  
Angel baby, my angel baby  
When you are near me my heart skips  
a beat  
I can hardly stand on my own two feet  
Because I love you, I love you, I do  
Angel baby, my angel baby  
Ooh, I love you, ooh, I do  
No one could love you like I do  
Please never leave me blue and alone  
If you ever go, I'm sure you'll come  
back home  
Because I love you, I love you, I do  
Angel baby, my angel baby  
It's just like heaven being with you,  
dear  
I can never stay away without you near  
Because I love you, I love you, I do  
Angel baby, my angel baby.  
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### I COUNT THE TEARS

DOC POMUS MORT SHUMAN  
I have counted ev'ry day  
Since you've been away  
It seems like a thousand years  
And at ni-ni-ni-ni-ni-ni-late at night,  
Ni-ni-ni-ni-ni-ni late at night  
I sit and count the tears  
I have counted all your lies  
All your alibies  
I'm a guy who believes just what he  
hears  
Now at ni-ni-ni-ni-ni-ni late at night,  
Ni-ni-ni-ni-ni-ni late at night  
I sit and count the tears  
She's gone and found somebody new  
He may be happy now, but soon  
He'll be counting ev'ry day  
That she's been away  
It'll seem like a thousand years  
And at ni-ni-ni-ni-ni-ni late at night  
Ni-ni-ni-ni-ni-ni late at night  
He'll sit and count the tears.  
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Streamlined  
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always say,



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HE-MEN"**

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# HOW DONNIE BROOKS BUILT A "DOLL HOUSE" (WITH YOUR HELP)



With a hammer, a nail, a hunk of wood and a whole lot of talent, Donnie Brooks built a "Doll House." Without your help, however, Donnie couldn't have built anything. Why? The reason is one that applies to all talent. It takes a responsive and alert audience to help unleash the talent such as Donnie Brooks possesses.

Though Donnie performs in many night clubs and sings every type of music equally as well as another, he isn't the master of an overnight sensation-type voice. Donnie's is a voice that has a haunting and soft quality that will wind around your heartstrings and stay there. Though Donnie sings rock 'n' roll well, he doesn't have to scream or holler out the lyrics; instead, he sings the way he feels — with much expression, but no exaggeration. Give a listen to his previous "Mission Bell" or to his newest novelty number, "Doll House." It's a record you won't forget but will catch yourself humming time and again.

Herb Newman, noted show business founder of Era Records, knew a great talent when he heard one, for when he first listened to a demonstration recording submitted by the unknown Donnie Brooks, he immediately contacted Don-

nie and signed him to a contract. Mr. Newman didn't intend to let anyone else scoop up his find. After all, he knew a good thing when he heard it.

To date, Donnie has appeared on some 35 TV shows and he's just started his climb to fame. You bet you'll be seeing and hearing a lot more of this singer now that his "Doll House" is breaking so big all over this music lovin' nation. Recently, Donnie toured all the Eastern states, and if you didn't catch his act, be sure you don't miss it in the future. Chin up, fans you'll get another chance.

On the personal side, Donnie is a real son of Texas. He was born in Big "D" (Dallas) on February sixth, 1936. He has brown hair and deep blue eyes as well as a ice-melting smile. An athletic sort of guy, Donnie stands 6' 1" and weighs a trim 170 pounds. His favorite sports which he considers hobbies, are fishing, golfing, hunting and riding. On the intellectual side, he's a whiz at chess.

With your help, Donnie has built a very fine "Doll House," 'cause you went out and bought his record and made it a hit. Keep up all that swingin' work guys and gals.

"I simply  
had to laugh  
at Aunt Meg."

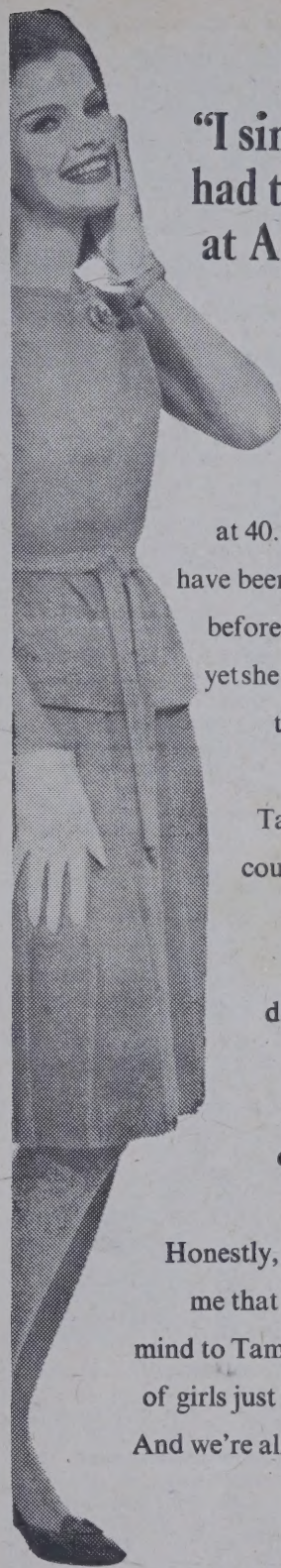
"She's so  
unmodern  
—positively  
antique

at 40. External pads  
have been around since  
before she was born,  
yet she won't concede

there's a better  
way. It's the  
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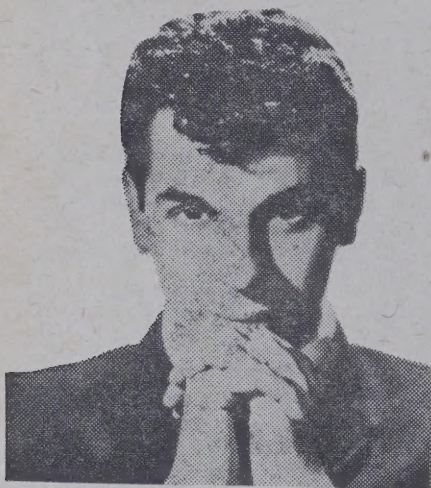


### H' Guys & Dolls,

As the cold winds of March blow up storm after storm, we of HIT PARADER Magazine thought this issue might blow up a few friendly storms of its own. As usual, we've got all the lyrics to the nation's top songs for you wailers and a variety of interesting info for your reading hours.

To start the windy season off with a bang, is "Dion—The Not So Lonely Teenager." This curly-haired youth is still single, but contrary to recent rumors of his loneliness are the true facts of his blooming life.

Elvis again scores in another great movie to top his recent and very successful "G.I. Blues." "Flaming Star" promises to be a box-office sell-out if there ever was one. In this flick, he



FREDDY CANNON

plays a Kiowa Indian who is torn between his half-Indian, half-white ancestry in the Indian-white wars in West Texas. There's plenty of photos and an exciting preview in this issue.

Larry Verne, the artist who made the unforgettable "Mr. Custer" an overnight sensation, is back on the scene again with "Mr. Livingston," which promises to be just as big as his initial release. Read on and "Learn The Truth About Larry Verne."

Handsome, blond, blue-eyed Jan and Dean are two of show biz's most talented "sing-alikes, look-alikes." They have a brand new disc tabbed "Gee" that's just got to be a winner. Flip over and catch their gig in our exclusive full-page spread.

Donnie Brooks comes swingin' your way this month with his sensational record, "Doll House." Our feature is entitled, "How Donnie Brooks Built A 'Doll House' (With your help)."

We'll catch your act in next months HIT PARADER and don't forget to keep those cards and letters coming so we'll know who you want to see in our April issue.

## YOU DON'T WANT MY LOVE

ROGER MILLER

In the summer time when all the trees  
and leaves are green  
And the red bird sings  
I'll be blue 'cause you don't want my  
love

"Some other time," that's what you say  
When I want you  
Then you laugh at me and make me cry  
'Cause you don't want my love.

You don't seem to care a thing about  
me

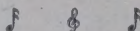
You'd rather live without me  
Then to have my arms around you  
When the nights are cold  
And you're so all alone.

Once upon a time you used to smile and  
wave to me

And walk with me but now you don't  
'Cause you don't want my love  
Some other guy is takin' up all your  
time

You don't have time for me  
'Cause you don't want my love.

(c) Copyright 1960 by Tree Pub. Co., Inc.



## MY LAST DATE WITH YOU

DAVIS  
CRAMER

BRYANT

One hour and I'll be needing you  
I know you're going to make me blue  
My heart is trembling through and  
through

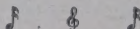
Because I know very well,  
I can tell, I can tell  
This will be my last date with you  
Just can't be that this could end  
I know I'll never love again  
You lost me just to be a friend  
It's as plain as can be  
I can see, I can see  
This will be my last date with you.

I know we had a quarrel  
But all sweethearts do  
I gave my love to prove to you  
That I would always love you and be  
true

I know you met somebody new  
You tell me you and I are through  
My plans and dreams cannot come  
true

And when you say goodbye  
I know I will cry  
'Cause I know it's my last date with  
you.

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## KISSIN' AND TWISTIN'

HOWARD GREENFIELD BARRY MANN

I used to kiss my baby  
Ev'rytime I took her to a dance  
But since she started twistin'  
Now I never even get a chance  
I wanna get some lovin'  
But I find I'm in an awful fix  
'Cause twistin' and kissin'  
Are two things that just don't mix  
Can't mix kissin' and a-twistin'  
Can't mix twistin' and a-kissin'  
Yeah, yeah, my face is red  
When I aim for her lips  
I kiss the back of her head  
She looks like a yogi  
As she's twistin' and a-spinnin' about  
She's a female pretzel  
That just needs some straightenin' out  
I move a little closer  
'Cause I'm ready and I wanna get  
kissed

But my finger poppin' baby  
Always hits me in the face with her  
fist.

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Nevin-Kirshner Associates, Inc.

## DOLL HOUSE

LOU DUHIG

RUBY BERRY

Got a hammer, nail and a hunk a wood  
I'll build a doll house  
If you marry me, the way I think you  
should  
I'll build a doll house, cutest place you'll  
ever see

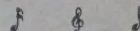
Big enough for you, woo, woo, and me  
If you say you're gonna love me all the  
time

I'll build a doll house  
Gonna be so happy when it's yours and  
mine

Maybe, I can't buy you all you're  
dreamin' of

But, baby, this I promise you  
You'll have lots of love.

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## CALENDAR GIRL

HOWARD GREENFIELD NEIL SEDAKA

I love, I love, I love my calendar girl  
Yeah, sweet calendar girl  
I love, I love, I love my calendar girl  
Each and ev'ry day of the year  
(January) You start the year off fine  
(February) You're my little valentine  
(March) I'm gonna march you down the  
aisle

(April) You're the Easter bunny when  
you smile

Yeah, yeah, my heart's in a whirl  
I love, I love, I love my little calendar  
girl

Ev'ry day, ev'ry day of the year  
(May) Maybe if I ask your dad and  
mom

They'll let me take you to the junior  
prom

(July) Like a firecracker I'm aglow  
(August) When you're on the beach  
you steal the show

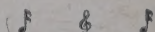
(September) I'll light the candle at  
your sweet sixteen

(October) Romeo and Juliet on  
Halloween

(November) I'll give thanks that you  
belong to me

(December) You're the present 'neath  
my Christmas tree.

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Nevin-Kirshner Associates, Inc.



## SETTIN' FLAT ON READY

LLOYD COPAS

Well, my sweet baby, she's long and tall,  
She sits in the kitchen with her feet in  
the hall,

She's settin' flat, yeah, flat on ready,  
Yes, buddy, she's ready to go!

Went to see my baby just the other day,  
Well, we made love, I couldn't get  
away

I'm settin' flat, yeah, flat on ready,  
Yes, sweet mama, I'm ready to go.

Well, she's the sweetest thing that I've  
ever seen

She ain't nothin' but a lovin' machine  
She's settin' flat, yeah, flat on ready,  
Yes, buddy, she's ready to go.

Well, me 'n' my baby walkin' down the  
street

Ev'rybody lookin', sayin' man ain't she  
sweet

She's settin' flat, yeah, flat on ready,  
Yes, buddy, she's ready to go.

I bought my baby a great big ring  
We're gonna get hitched up come next  
spring

We're settin' flat, yeah, flat on ready  
Yes, buddy, we're ready to go.

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# MISTER LIVINGSTON

AL DE LORY  
JOE VAN WINKLE

FRED DARIAN  
TOMMY COE

Thru the steaming jungle searching  
night and day  
A man named Stanley wandered on  
But never lost his way  
And this we heard him say  
Hey, Mister Livingston, hey, Mister  
Livingston  
"Hey, buddy, come on over here and  
give me a hand  
Well, you've got a hairy little hand,  
don't cha  
Hey, buddy, you seen a little white  
haired old man around here?  
Name's Livingston  
Well, what's so dern funny?  
Yeah- Hoo!  
You mind turnin' your head a little bit?  
I think you got a-hold of a bad banana!"

Look at all 'em weird lookin' flowers  
out there!  
Yeah, and the map, too, thank you.  
eatin' plant  
Crunch, crunch, crunch, crunch!  
Ah-h-h-h-h-h-h!  
Huh, up and swallowed him whole  
Hoo, I'll bet that chafes!  
Hey, Charles, throw me out the  
canteen will ya?  
Yeah, and the map too, thank you  
Onward thru the jungle marched this  
man named Stan  
Wracked with fever, wracked with pain  
He marched with gun in hand  
He had to find his man.  
Hey, Mister Livingston  
Well, what do I do now?  
Yeah, here it is.  
Hey, that brung 'em all out  
Hey there, you with the bone in your  
nose  
Come over here a minute  
You seen a little white haired old  
ma-a-a-a-an  
Mister Livingston, I do presume!  
Come on, Buddy, I'm gonna take you  
back to merry ol' England  
Whad-da ya mean you don't wanna go  
back?  
Hey, are them fellas over there really  
cannibals?  
Oh yeah? Sorry, I can't stay for dinner  
Ha, ha, ha! Would you be so kind as to  
show me the way back?  
Er, this path right over here, eh?  
This un? A little to the right?  
Right here! Thank you! Pretty nice old  
boy.  
Kinda hard to walk in this stuff  
I'm gettin' deeper and deeper  
There's ol' laughin' boy again  
Hey, Mister, ooh, ooh.  
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# THANKS TO YOU

J. BUTLER

C. MAYFIELD

You've changed my life and my way of  
living  
And all of my life I will be giving  
Thanks to you, hmm, for being true  
And loving me, just loving me as I love  
you  
Uh, uh huh, thanks to you.  
  
You took my heart  
And you possessed my soul  
In you I find warmth  
When so called friends turn cold.  
Forever more, (hmm, hmm)

When things get tough  
We'll have each other  
And I believe (I really do believe)  
That that's enough.  
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Co., Inc.

# YOUR OTHER LOVE

DOC POMUS

MORT SHUMAN

Your other love may be handsome  
And when he smiles he's got a twinkle  
in his eye  
Your other love may be bolder  
And when he holds you in his arms  
You wanna die  
He says he's loved you from the very  
start  
But your other love, but your other love  
Is gonna someday break your heart.  
  
Your other love says he needs you  
Just like a flower needs the burning  
summer sun  
Your other love says he wants you  
Oh, how he swears to you  
That you're the only one  
He claims his future just depends on  
you  
But your other love, but your other love  
Is gonna someday prove untrue  
He's just tellin' lies  
Got you hypnotized  
Soon you'll realize.  
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# I MISSED ME

BILL ANDERSON

Last night was the worst night of my  
life, no doubt  
'Cause while I stayed at home someone  
else took you out  
I cried 'cause I love you with all my  
might  
I missed me, how I missed me at your  
house last night.  
  
I missed holding hands, walking out on  
your lawn  
I missed the sweet kiss that was mine  
for so long  
Were you happy with new arms wrapped  
around you so tight  
I missed me, oh, I missed me at your  
house last night.

Did the neighbors say they noticed  
anything strange  
Like a different car parked in your  
drive for a change  
Did they watch as he kissed you  
beneath the porch light  
Did they miss me like I missed me at  
your house last night.  
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# GUN SLINGER

E. McDANIEL

Bo Diddley's a gun slinger  
(Bo Diddley's a gun slinger)  
Yeah, ah ha ha.

I got a story that I really wanna tell  
(Bo Diddley's a gun slinger)  
About Bo Diddley at the O.K. corral  
(Bo Diddley's a gun slinger)  
Now, Bo Diddley didn't stand no mess  
(Bo Diddley's a gun slinger)  
He wore a gun on his hip  
And a rose on his chest  
(Bo Diddley's a gun slinger)  
Yeah, ah ha ha, ah, yeah  
Bo Diddley's a gun slinger  
(Bo Diddley's a gun slinger).

When Bo Diddley comes to town  
The streets get empty and the sun goes  
down  
The sheriff standin' in the doorway  
You know he's so scared to say  
(Bo Diddley's a gun slinger).  
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# DION. The Not So Lonely Teenager



*Dion, along with The Belmonts  
just before show-time.  
This photo was snapped  
while the group was  
singing together*



*Tho' they're not performing  
together anymore, Dion  
and the fellows still  
remain the very  
best of friends*



**DION IS NO  
LONGER A PART  
OF THE  
BELMONTS. HE'S  
NOW ON HIS  
OWN AS A  
SINGLE. THEY  
PARTED FRIENDS  
AND ALL ARE  
DOING WELL...**



Perhaps the greatest dream any young man can possess is to some day do something concrete and worthwhile for his parents and in the process, do something for himself. Dion, a son, bought his family a home in White Plains, New York, away from the Bronx where he was born and lived all his 20 years. Dion, the singer, accomplished this because he earned money doing the only thing that matters to him — communicating his feelings and emotions to others with his voice. Emotions are with all of us. A voice is God given. Singing is Dion's tool, his method of expression. He is not a writer though he reads considerably. He is not a speaker though he works to better his oral command. Dion is a singer. He had to be a singer, professionally, to be heard, to be accepted, to establish himself with the world about him. It was because of this that Dion And The Belmonts, singing group, are now Dion, singer, and The Belmonts, singing group.

Dion is now a solo performer. He is on his own. It is a new and challenging opportunity. He and The Belmonts came to a parting of the ways with honesty and forthrightness. They had great success as a team — garnering several million sellers which indicate success as a recording team. As for satisfying their aims they were not successful. Dion wanted something for himself that he could never attain singing with a group. After many discussions, the boys decided that a pursual of their goals from different directions might be the answer to personal satisfaction. No bitterness, no quarrels, no recriminations — just a logical solution to individual needs and aims.

An insight into this sensitive and seeking young man can be drawn from his hobby, photography. He does not photograph

splendorous spectacles or wild life. He does not photograph voluptuous young ladies as many his age might. He doesn't seek art laden camera angles to heighten a cliché subject. He photographs old men, the faces of old men. He catches them unaware as they ponder their years, gaze at youth and movement passing them by, perform a task with fingers no longer nimble or quick, but with practiced, inanimate authority gained through years of repetition. Dion studies their lined and cragged countenances with a compassion that belies his own few years. He wonders of their experience, the stories they could tell of meeting life, often successful, mostly at even terms, perhaps at dismal defeat. Life is Dion's aim, to answer the many questions it presents.

His first record as a single for Laurie Records is titled "Lonely Teenager." It is a huge success. It is moving rapidly upward on the musical charts, the pulse of an artist's saleability. In a very short time an album will be presented for the public's appraisal titled "Alone With Dion." His selection are not rock 'n' roll from whose ranks Dion's emerged. They are up-tempo standards with Dion's stylized mark indelibly stamped upon them. The album represents an emergence, Dion's emergence as a performer, a singer, a person. He is indeed "Alone With Dion" where he has always wanted to be. Not ego, personal regard, but rather alone with a person he finds puzzling. He's looking for answers. This album will answer many questions, including the answers to — where are the great artists of the future coming from? In truth however, Dion is not lonely for he has a multitude of fans who adore him — his singing as well as Dion — the man

Dion deserves all his success!!



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# THE TRUTH ABOUT LARRY VERNE



Larry Verne was born in Minneapolis, Minnesota, on February 8, 1936. As soon as he was tall enough to reach the keyboard, piano lessons became the order of the day. In time, the piano gave way to the guitar and Larry found himself playing real 'down home' style. His friends at Marshall High School in Minneapolis soon encouraged him to enter contests around town. This he did — and lost every one. "Trouble was . . ." he says. "I was singing too good for the kind of guitar I was playing." This is one of the reasons that prompted the success of "Mr. Custer." The producers were looking for a "western twang" type of voice to sing the comic lyrics of the song. Larry sang it thru, but he just didn't have it. Finally, he got disgusted and threw his hat on the floor — "This is the kind of singing you want . . ." And sing it he did. From that moment on, a new personality emerged — Larry Verne, the soft spoken, easy going guy with the cultured manners and voice was put aside — and Larry Verne, the country boy, the nasal singer, the clown and 'what have you' stepped forward and said to the world — if this is what it takes to make my mark, then stand aside. That's how it is with Larry. It takes a close friend now to see the real Larry Verne and feel the tremendous drive and deter-

mination that abounds in him. However, he has not, at any time allowed this new born facade to make him think with any less heart or treat everyone he meets with any less respect.

His hobbies are skin diving, photography, and 'with a wince' he says — trick rodeo riding, and well, he should. Not too long ago he entered a contest and was thrown from his horse. His chest and ribs were crushed so badly that he spent the next six months in Veterans Hospital, Santa Monica, California.

With Larry's fine education he could have become a success in any field, but through the years he stayed with jobs like truck driving, shipping clerk, etc., because they afforded him the extra time off to pursue what he really loves most — his singing and the eagerness to entertain.

From this time on we're going to see and hear a lot from Larry Verne — for this is no 'quick buck' performer, no 'flash in the pan' recording artist — but a serious, highly talented young man capable of the most sensitive of dramatics, or the ability to convulse his audience with laughter.

Only a few of the greats can do this — **WATCH HIS STAR RISE.**



## ARE YOU LONESOME TONIGHT?

ROY TURK LOU HANDMAN  
Are you lonesome tonight  
Do you miss me tonight  
Are you sorry we drifted apart  
Does your memory stray  
To a bright summer day  
When I kissed you and called you  
sweetheart  
Do the chairs in your parlor seem  
empty and bare  
Do you gaze at your door step  
And picture me there  
Is your heart filled with pain  
Shall I come back again  
Tell me dear  
Are you lonesome tonight?  
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## WONDERLAND BY NIGHT (Wunderland Bei Nacht)

LINCOLN CHASE KLAUS-GUNTER  
NEUMANN  
Stars hung suspended above a floating  
yellow moon;  
Two hearts were blended while angels  
sang a lover's tune  
And so we kissed not knowing if our  
hearts could pay the price  
But Heaven welcomed us to Paradise,  
blessing our love  
Then came the sunrise, fading the moon  
and stars from sight  
Recalling always our wonderland by  
night.

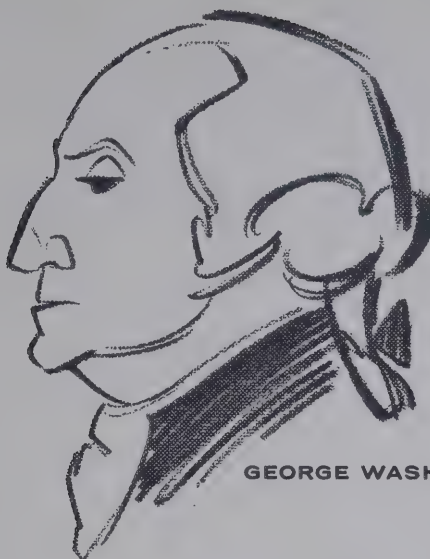
The world became a picture, framed by a  
jeweled sky  
The night that love decided to unite you  
and I  
And when our lips completed that first  
kiss we kissed  
We knew that this was ev'rything that  
both our lives had missed  
Then came the dawning as we beheld  
that thrilling night  
Without a warning our wonderland by  
night.

(c) Copyright 1960 by Roosevelt Music Co.  
Inc.



## WHY, WHY, BYE, BYE

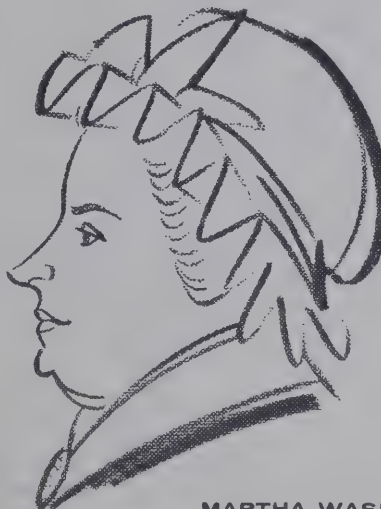
FELICE BRYANT BOUDLEAUX BRYANT  
You hurt me and you made me blue,  
why, why?  
You say you found someone new, why,  
why?  
You broke my living heart in two,  
bye, bye  
You hurt me, baby, and you hurt me  
bad  
You put the whammy on the love we  
had, why, why? bye, bye  
I begged you but you told me no, why,  
why?  
Why did you have to hurt me so, why,  
why?  
You say I'll have to let you go, bye,  
bye  
I hate like sin to have to set you free  
I love you, baby but you don't love me,  
why, why? bye, bye  
I won't hang around and beg you very  
long  
But before I go won't you tell me what I  
do wrong  
Why did I ever fall for you, why why?  
You've never been the first bit true,  
why, why?  
I've taken all I can from you, bye, bye  
I know it's over and I know we're  
through  
But I'm still fool enough to care for  
you, why, why? bye, bye.  
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tions



GEORGE WASHINGTON

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Contest prize: \$495.00 Scholarship in Commercial Art



MARTHA WASHINGTON

Draw George Washington or draw  
Martha Washington. Choose either one.  
And draw the head any size except a size  
that would look like a tracing. Use pencil.  
Everyone who enters contest gets a pro-  
fessional estimate of his talent without  
charge. Winner receives the complete art  
course taught by the world's largest  
home study art school.

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sional artists give individual instruction  
in advertising art, illustrating, cartoon-

ing, or landscape or portrait painting.  
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and advanced training. Many former  
students now earn upwards from \$150 a  
week as commercial artists. Some earn  
\$25,000 a year or more.

Purpose of contest is to uncover hidden  
talent. Entries for March 1961 contest  
due by March 31. None returned. Ama-  
teurs only. Our students not eligible.  
Winner notified. Lets see what you can  
do! Mail your drawing today.

## ▲/ART INSTRUCTION, INC.

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Please enter my drawing in your draw-a-head contest.

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City \_\_\_\_\_ Zone \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_

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403 Market Street, Newark, New Jersey

## A THOUSAND STARS

PEARSON

A thousand stars in the sky  
Like the stars in your eyes  
They say to me that there'll never be  
No other love like you for me  
A thousand stars in the sky  
Make me realize  
You are the one love that I'll adore  
Tell me you love me  
Tell me you're mine once more.

Each night I count the stars in the sky

Hoping that you aren't telling me lies  
You're with me tonight

I'm captured by your charms

Oh, pretty baby, won't you hold me in your arms.

Copyright 1960 by Bryden Music Co.



## A PERFECT LOVE

BOB MARCUCCI

JIMMY WISHER

PETER DE ANGELIS

Lover, take your heart out of cover

Let me help you discover a perfect love

Look high, there's a bright and a blue sky

Don't you know that you can't buy a perfect love

Darling, I can promise you always

That your future in all ways

Will be shinging and bright

Don't hide, let the sunshine inside

Let your hopes be at high tide and far above

Lover, take your heart out of cover

Let me help you discover a perfect love.

(c) Copyright 1960 by Debmar Pub. Co.



## SPANISH HARLEM

JERRY LEIBER

PHIL SPECTOR

There is a rose in Spanish Harlem

A rare rose up in Spanish Harlem

It is a special one

It's never seen the sun

It only comes up when the moon is on the run

And all the stars are gleaming

It's growing in the street

Right up thru the concrete

But soft and weet in the pale moon.

With eyes as black as coal

That look down in my soul

And starts a fire there

And then I lose control

I have to beg your pardon

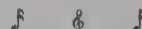
I'm going to pick that rose

And watch her as she grows in my—

garden.

(c) Copyright 1960 by Progressive Music

Pub. Co., Inc.



## PERFIDIA

ALBERTO DOMINGUEZ MILTON LEEDS

To you my heart cries out "perfidia,"

For I found you, the love of my life,

In somebody else's arms.

Your eyes are echoing "perfidia"

Forgetful of our promise of love,

You're sharing another's charms.

With a sad lament, my dreams

Have faded like a broken melody;

While the gods of love look down

And laugh at what romantic fools

We mortals be.

And now I know my love

Was not for you,

And so I'll take it back with a sigh.

Perfidious one goodbye.

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## I GOTTA KNOW

PAUL EVANS

MATT WILLIAMS

Get up in the mornin' feelin' mighty weak

A-tossin and a-turnin'

Well, I ain't had no sleep

Oh, baby, what road's our love takin'

To romance or heart breakin'

Won't you say which way you're gonna go

I gotta know, gotta know, gotta know

Nine and nine make fourteen

Four and four make nine

The clock is strikin' thirteen

I think I lost my mind

You know it's gettin' aggravatin'

How long can I keep waitin'

Tell me if you love me, yes or no

I gotta know, gotta know, gotta know.

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## LOVEY, DOVEY

AHMET ERTEGUN

MEMPHIS CURTIS

Well, you're the cutest thing that I did ever see

I really love you, baby, won't you come with me

Lovey dovey, lovey dovey all the times lovey dovey,

I can't get you out of my mind

Ev'ry time you kiss me, you just thrill me so

Never, never, never, never let me go

Lovey dovey, lovey dovey all the times lovey dovey,

I can't get you out of my mind

I sigh with a feeling when you're near me,

I'm high as the ceiling, oh, baby, hear me

'Cause I'm sayin' that I love you

Place none above you, come here, pretty baby,

I can't wait because my love is tumblin' down

And I feel the mood for you

Pretty babe I'd break my mama's rule

Lovey dovey, lovey dovey all the time lovey dovey,

I can't get you out of my mind.

(c) Copyright 1959 by Progressive Music

Pub. Co., Inc.



## FIRST TASTE OF LOVE

DOC POMUS

PHIL SPECTOR

The very first time you kissed me

It was so thrillin'

What made it so great was I knew

That your heart was willin'

I never thought that I'd give love a try

Then you came a-walkin' by

And gave me my first taste of love

The very first time you held me

It was so nice

I finally found this place called Paradise

And when I press your precious lips to mine

Never thought I'd feel so fine

It's so divine, the first taste of love

First you say yes; then you say no

Now I've had the first taste

I wanna taste some more

Keep your head on my shoulder

Stay real close, don't go

So make up your mind

These kisses are comin' so slow

I hope I feel this way forever more

Here we stand at heaven's door

I've waited for this first taste of love.

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# LOOK ALIKE-SING ALIKE

## THE JAN & DEAN GLORY STORY

Jan Berry and Dean Torrance are such close look-alikes that they are nearly always taken for brothers



Jan Berry and Dean Torrance are such close look-alikes that they are nearly always taken for brothers. Both boys have blond hair, blue eyes, and are 6 foot 1 inch tall. Also, both lads are nineteen years of age. While attending University High School in Los Angeles, the boys were on the football team, belonged to the same high Y club and both had sung together at school dances and parties.

It has been more than two years since the first Jan & Dean single "Baby Talk" was released and became one of the top sellers of 1959. Since then, the popularity of this handsome duo has mounted, and every subsequent release since "Baby Talk" has been a chart maker.

Taking a chance on changing styles, it was decided that the present release by Jan & Dean would be a ballad. It has now been proven that their fans were waiting for the change. "Gee" will definitely turn out to be the biggest hit yet for the boys!

Another happy thought for Jan & Dean followers is the fact they have decided to take time out from attending college (both are science majors) and make that long-awaited cross-country tour.

Jan enjoys surfing at the beach in his spare time; and he also spends a good deal of time experimenting with over four thousand dollars worth of recording equipment that he has accumulated.

Dean, the sports car enthusiast of the duo, drives a 1960 Corvette, and can frequently be found at the nearest drag race in his spare time. He also enjoys surfing.

Both boys enjoy the casual California living, but find traveling throughout the country exciting, interesting and informative.

Jan & Dean both have the desire to be a success in anything they do, as has been proven in their steady climb as one of the top recording duets in the country.

Their current click, "Gee" has become a tremendous item and from all indications at the time of this writing it could very easily become one of the biggest. In any event, these boys deserve success and they know how to handle it also.



## HOLD ON

J. BARRY

D. KOVAY

Hold on just a little bit longer  
Keep the faith, let your love be stronger  
Hold on like you promised to  
And I'll be coming back to you.

I heard just the other day  
That since we-a been apart  
That someone is making a play  
Darlin', to steal your heart.

I know you are lonely  
And, darlin', so am I  
So be strong and think of me only  
And forget about the other guy.

His arms may be tender  
His smile may be so divine  
And he may remind you of me  
But don't let his charms change your mind.

Copyright 1960 by Malapi-Linduane Music



## ASK

ARTHUR REEVES

TED JARRETT

Ask, and it shall be given  
Seek and ye shall find  
If I should knock on your door  
Please let me in  
And maybe we could find love again  
You may have another lover,  
Who thrills you with sweet love words  
There may be nothing that I can do for you

But one thing about it, darling,  
I've always heard  
I know that I hurt you  
Ruined a perfect romance  
I'll stand knockin' at your door.  
(c) Copyright 1960 by Conrad Publishing Co. Inc.

CANDY CANE,  
SUGARY PLUM

FRANK C. SLAY, JR.

BOB CREWE

Candy cane, sugary plum,  
Giddy-up, you reindeer  
Merry, merry Christmas  
And a very happy New Year,  
Ah ah ah ah, ah ah ah ah,

Ah ah ah ah, ah ah ah ah,  
Clip-clip, bumpity hop  
Golly jumpin' jimney,  
Santa's landed on the roof  
He's comin' down the chimney.

Blink-blunk, close your eyes,  
Make believe you're sleepin'  
Santa might get angry  
If he knew that you were peepin'.

Well, visions of sugar plums danced in  
our head,  
Santa Claus worked while we stayed in  
bed;  
When what to my wondering eyes there  
was he  
'Round and around decorating the tree  
Wo wo wo wo.

I heard his reindeer say, when they  
began to shiver  
"Hurry, hurry, Santa, we got presents  
to deliver"  
I heard him exclaim as he drove out  
of sight,  
"Merry Christmas to all and all a  
goodnight."

His eight tiny reindeer joined right  
along  
'Round and around they were singin' a  
song  
Wo wo wo wo.

(c) Copyright 1960 by Conley Music, Inc.

# Watch For Ginny Arnell



Ginny Arnell (her real name is Genevieve Mazzaro) was born on November 2, 1942 in East Haven, Connecticut outside of New Haven, and attended Grove J. Tuttle Grammar School. She later graduated with high scholastic honors from East Haven High School in June, 1960.

Ginny, who's been singing since she was eleven, appeared for a period of two years on a popular local children's show, "Youth On Parade," broadcasted over station WELI in New Haven. While in high school she won the coveted Exchange Club Award, given to the most talented teenager in a nationwide competition sponsored by the Exchange Club.

This started her off on a professional singing career as she was seen by her manager, Merwin Brochin, in the Exchange Club contest. She began doing radio and television commercials for many Connecticut stations and this led to a recording contract with Decca Records.

She auspiciously debuted on the label with two tunes written by recording star Neil Sedaka, "Brand New" and "Mr. Saxophone."

When Ginny reported for her next assignment, she was handed a very important song — the theme from the Academy Award winning foreign film, "Black Orpheus" titled "Carnival."

Ginny's third release on Decca label is "Look Who's Talkin'" backed with "Tell Me What He Said."

On the personal side, Ginny's hobbies are swimming, horseback riding and collecting pop records. Her favorite male singer is Neil Sedaka, while her preference on the distaff side is Peggy Lee.

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# DEAR JOHN

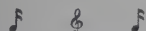
BILLY BARTON FUZZY OWEN LEWIS TALLEY

Dear John, Oh, how I hate to write  
Dear John, I must let you know tonight  
That my love for you has gone  
There's no reason to go on  
And tonight I wed another, dear John.

I was overseas in battle  
When the postman came to me  
And he handed me a letter  
I was happy as I could be  
Then I opened up the letter  
And it started, "Dear John."

Will you please send back my picture  
You see my husband wants it now  
When I tell you who I'm wedding  
You won't care, dear, anyhow  
Now the ceremony has started  
And I wed your brother, Don  
Please with us happiness forever, dear  
John.

(c) Copyright 1953 by American Music, Inc.



# ANGEL ON PAPER

DELMAR WILLIAMS PAUL BORST

I sit here and look at your picture  
tonight  
Oh, how my empty arms long to hold  
you tight  
Your footsteps fade, you walk away out  
into the night  
A star just fell, the moon just hid  
My angel out of sight.

An angel on paper, that's all that's  
left for me  
No more to see your loving face, you're  
just a memory  
Why did I have to fall so hard  
I knew it couldn't be  
An angel's face on paper, that's all  
that's left for me.

Why does it seem the best things in life  
don't come to stay  
You took the thrill of living when you  
walked away  
My friends say not to worry, a new love  
there will be  
An angel's face on paper, that's all  
that's left for me.  
Copyright 1960 by Starday Music Co.



# SWAY (Quien Sera)

NORMAN GIMBEL PABLO BELTRAN RUIZ  
When marimba rhythms start to play,  
Dance with me, make me sway  
Like the lazy ocean hugs the shore  
Hold me close, sway me more  
Like a flower bending in the breeze  
Bend with me, sway with ease  
When we dance you have a way with  
me  
Stay with me, sway with me  
Others dancers may be on the floor  
dear,  
But my eyes will see only you  
Only you have that magic technique  
When we sway I grow weak  
I can hear the sound of violins  
Long before it begins,  
Make me thrill as only you know how  
Sway me smooth, sway me now.  
Copyright 1954 by Peer International Corp.



# GOING BY THE RIVER

J. REED  
I'm going to the river  
And gonna set down on the side  
Well, I know what's sending me,  
baby  
You done said goodbye.  
(c) Copyright 1960 by Conrad Publishing  
Co., Inc.

# WHEN YOU GET WHAT YOU WANT

(You Don't Want It Anymore)

HOWARD GREENFIELD JACK KELLER  
Now Henry The Eight, that royal tub of  
lard  
Used to chase the girls around the  
palace yard  
He begged them to marry, but after they  
were wed  
Old Henry soon got tired and shouted,  
"Off with her head!"  
'Cause when you get what you want, you  
don't want it anymore  
You toss it out the window; you kick it  
out the door  
Nobody's satisfied and brother that's  
for sure  
When you get what you want, you don't  
want it anymore.

Well, Nero became the emperor of  
Rome  
He plotted and he cheated  
Till he sat upon that throne  
But soon he grew weary  
Of the women and the games  
So he played upon his fiddle  
As the town went up in flames.

Oh, you ran after me  
From the day we met  
You wanted all my lovin'  
'Cause I played hard to get  
But when the tables turned  
And I let you win  
I lost all your lovin'  
From the moment I gave in.  
Copyright (c) 1960 by Aldon Music, Inc.  
Nevins-Kirshner Associates, Inc.



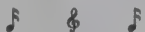
# A LITTLE LOVIN' (Goes A Long, Long Way)

FRANK C. SLAY, JR. BOB CREWE  
A little lovin' goes a long, long way  
A little lovin' goes a long, long way  
I need your lovin' everyday  
Be my little love tonight.

Doctor, lawyer, Indian chief  
Everybody's gotta have a little piece of  
happiness  
Well, I guess I'm gonna get my share  
of togetherness.

A little lovin' that'll thrill my soul  
A little lovin' that is pure as gold  
A little lovin' that can't grow cold  
Be my little love tonight.

Butcher, baker, candlestick maker  
Everybody's gonna wanna satisfy his  
appetite  
Well all right  
Gotta sweet tooth, baby,  
You bet your life.  
Copyright (c) 1960 by Conley Music, Inc.



# IT'S JUST THE IDEA

J. D. LOUDERMILK  
It's not your kiss so much I miss  
It's not your touch I miss so much  
That makes me cry the whole night  
long  
It's just the idea that you're gone  
It's just the idea, the bitter idea  
That it lasted long enough  
And now you're gone  
It's not the fact that I'm alone  
It's just the idea that you're gone,  
That it's really over  
And this time you're gone  
It's not the loneliness that hurts  
It's just the idea that you're gone.  
(c) Copyright 1960 by Cedarwood Pub. Co.,  
Inc.

# PANIC WHEN YOU TALK?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1653, Chicago 14, Ill. A postcard will do.

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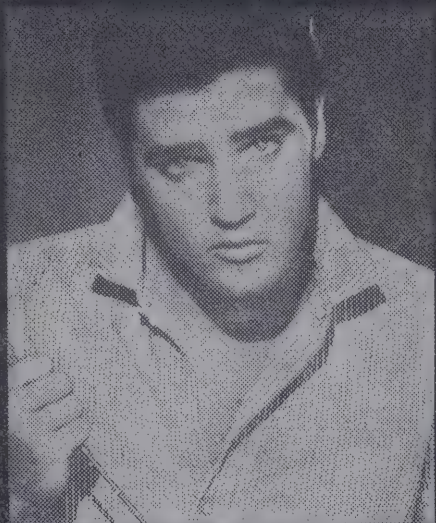


# H.P. EXCLUSIVE Presley Makes Motion Picture History

in

*20th Century-Fox's*

## "FLAMING STAR"



As a follow-up flick to Elvis' recent "G.I. Blues," "Flaming Star" is a tragedy set in the rugged majesty of West Texas.

Co-starred in the film are Barbara Eden, Steve Forrest, Dolores Del Rio and John McIntire. It was directed by Don Siegal and produced by David Weisbart in Deluxe Color and Cinemascope for 20th Century-Fox. Elvis Presley portrays the son of a Kiowa Indian mother, Dolores Del Rio, and a white father, John McIntire and a white half-brother, Steve Forrest. With blood ties to both sides, the little family is caught in the middle of white-Indian warfare in West Texas in 1870's. Loving each other deeply and fighting heroically, they one by one go down.

Elvis took this, for him, a very different type of role just as though it were a part completely typical. "I don't claim to know much about making movies," he said, "and leave all these decisions to people who do. I liked the cast, the director and the script and I did my best."

Elvis' venture into high drama was made easier by two factors: What little remains of Tennessee in his speech was appropriate to the Texas locale of the story and the fact that this was an action picture. Devoted to the study of karate and judo, the Japanese forms of attack and defense, Elvis is a taut 180 pounds; has great balance and recovery. He did all his own fight scenes in the film and actually this athleticism has been good for all his movements, which Dolores Del Rio described as that "of a young panther." Going for him, also, is a fine memory so that remembering his lines was no problem. You'll see a rugged Elvis when you catch his latest act in "Flaming Star."



## PUPPET SONG

BOB MARCUCCI PETER DE ANGELIS

In a little town many years ago  
Lived a puppet maker who would give  
a puppet show  
And his lifetime wish for which he  
used to pray  
Was to hear his puppets sing and play.

My name Pancho, my name Pedro  
My name Cisco, my name Chico  
Won't you listen to us as we play.

In his world of dreams he began to feel  
That his little puppets to him were  
very real  
Ev'ry night he dreamed that soon would  
come the day  
He'd hear his little puppets sing and  
play.

With his faith and love he believed  
somewhere  
Someone up above would grant his  
little pray'r  
The miracle occurred before his ending  
day  
The old man heard his puppets sing and  
play.

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## LOVE AND LEARN

EARL SINKS BOB MONTGOMERY

Love and learn about the birds and bees  
And of life's other mysteries  
And if you really want to give yourself  
a bruise

Love and learn about the blues  
Life's rocky road is pretty hard to take  
But you don't know nothin' till your  
heart breaks

If you want-a know how much a girl  
can lose

Love and learn about the blues  
Love is a game till lies get spoken  
But the game gets rough when your  
heart is broken

You stay home a-sittin' all alone  
Waitin' for the door bell or the  
telephone

Then you'll know what ev'ryone must  
learn

If you play around with love, you will  
sure get burned

So when you go to pick a guy  
Be careful who you choose

Or you'll love and learn about the blues.  
(c) Copyright 1960 by Acuff-Rose Publica-  
tions



## BURNING FIRE

JOE RICHARDSON, JR. JAMES RANDOLPH

BOBBY STEVENSON  
Adam told Eve many moons ago  
He said, "Eve, oh, Eve"

I feel a burning fire in my soul  
I feel a burning fire I can't control  
Up and down and around I go

But I love it, goodness knows  
Anthony met Cleopatra and turned his  
back on Rome

So, I want to be like Anthony  
For you I'd leave my happy home  
Samson shared his secret with his  
lady love

I want to share my life with you  
So won't you be my lovey dove  
Baby, when you put your lips to mine  
Lighting flashes up and down my spine  
Thunder crashes inside my brain  
My heart starts in pumping like a  
choo-choo train

Romeo loved Juliet  
His love for her was true  
But his romance wouldn't stand a chance  
With the love I feel for you.  
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TELL ME YOU'LL WAIT  
FOR ME

CHARLES BROWN OSCAR MOORE

I'll always love you the same old way  
No matter what may come between  
Just send me your smile once in a lonely  
while

Tell me you'll wait for me  
How can I forget your starry eyes  
You hair when it's lit by the moonlit  
skies

Just keep that smile in view  
Till I come home to you  
Tell me you'll wait for me  
You're the one, you're the one  
Whom I love and care so much for  
But now till it ends  
I just wish to be near  
Caressing you, dear  
I'll always dream of dreams we knew  
Those things we meant to say and do  
Keep them aglow, some day we'll make  
them so

And tell me you'll wait for me.

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Pub. Co., Inc.



## THAT'S ALL I NEED TO KNOW

BERNIE WAYNE MARVIN MOORE

If you want me, I want you to need me  
I need you to love me and tell me so  
Hold me and mean what you told me  
That's all I need to know  
Love me, put no one above me  
Dream ev'ry dream of me  
And let it show often  
Then watch how I soften  
That's all I need to know.  
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## STAY

M. WILLIAMS

Stay now, just a little bit longer  
Please, please, please, please,  
Please tell me you're going to  
Now your daddy don't mind  
And your mommy don't mind  
If we have another dance, uh-huh yeah  
Just-a one more, one more time  
Oh, won't you stay,  
Just a little bit longer  
Please let me hear you say you will  
Say you will  
Won't you press your sweet lips to mine  
Won't you say you love me all the  
time

Stay, oh yes, just a little bit longer  
Please, please, please, please  
Please tell me you're going to  
Come on, come on, come on and stay  
Come on, come on, come on and stay.  
Copyright 1960 by Windsong Music



## WEB OF LIES

FRANK C. SLAY, JR. BOB CREWE

Web of lies, I'm caught in a web of lies  
Oh, more and more lies  
Than there are stars in the skies  
Oh, I realize, too late, I realize  
Oh, it's not wise to tell your sweet-  
heart lover's lies  
Like a fish in the middle of the ocean  
Oh well, now I'm caught in these mixed  
up emotions  
And the undertow won't let me go,  
I'm drownin', drownin', drownin',  
drownin', drownin' in my tears  
And a web of lies  
Oh yes, in a web of lies, oh,  
More lies than there are stars in the  
skies.  
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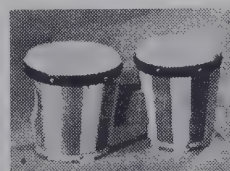


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**LOVIN' LIFE, MAKE**

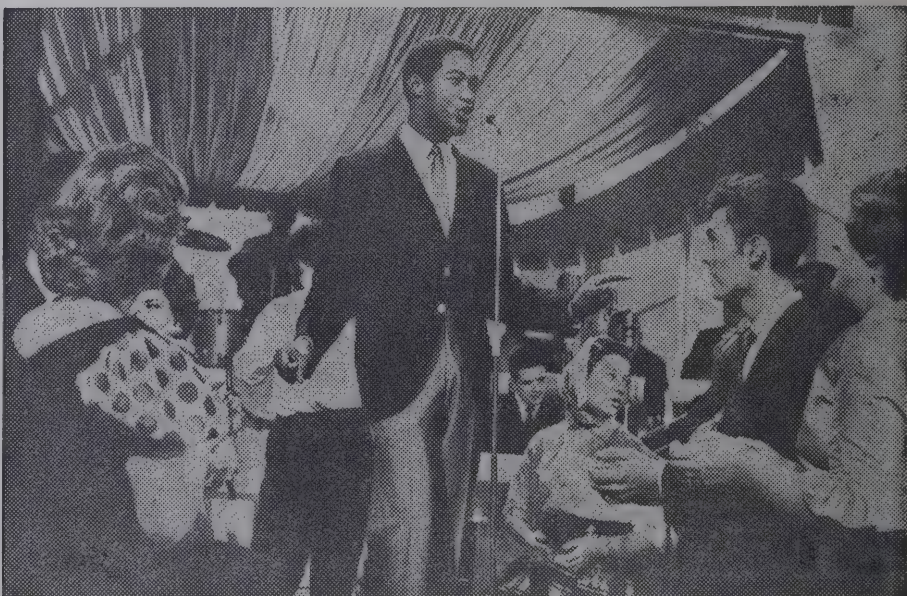
**THE NBC-TV**

**"SATURDAY PROM"**

**A MUST SEE...**



Here's the NBC-TV "Saturday Prom" host, Merv Griffen doing a "sharp" rehearsal



Sam Cooke wails his latest, "Sad Mood" and the Guys and Gals get the message

A prominent psychologist once said: "It seems to me that television can be a prominent weapon against juvenile delinquency. If the older generation is so worried about the conduct of teenagers, why don't they have more good television shows especially for the country's young adults."

Here is a large, eager, responsive and intelligent audience that broadcasting executives have almost ignored. There are many cartoon shows for the small fry, but the rest of the air time is almost monopolized by programs for grownups. The teenagers, for the most part, are all but forgotten.

There are several teen television shows being telecast here and there across the nation, and most of them do a fine job of entertaining. The vast majority of teenagers, however,

live in localities which have no such programs."

From the first time the announcer said into the mike, "Welcome to the 'Saturday Prom'" there was no question that this big, new live network show for teenagers was going to be a big hit.

Featuring name bands, recording stars, instrumental combos and vocal groups, the NBC "Saturday Prom Show" assembles five hundred enthusiastic teenagers, each Saturday, into Studio 8H (the largest studio in Radio City) for a wonderful session of live entertainment.

Ed Pierce, creator and producer of the program, said, "We are creating a truly festive atmosphere for the youngsters each Saturday here at NBC. The foremost ingredient of the



# NBC "SATURDAY PROM"



Handsome Paul Evans picks and sings the "living end" and the gals go real dreamy



Larry "Please Mister Custer" Verne gives out with a war hoot on the big show



Johnny And The Hurricanes were among the very first guests on "Saturday Prom"



It's "Blue Tango" time and Bill Black and The Combo do all the honors

show will be live, rather than recorded, music. The studio is in a beautiful prom setting, complete with a dance floor, a special bandstand and stage for the use of our guest stars and a soft drink refreshment area bordered by tables and chairs. Invitations are sent to different high schools and colleges, and so far the response has been overwhelming."

According to Pierce, a different "Name" band is booked to appear as the "Band of the Month." In addition, outstanding instrumental groups from high schools and colleges, discovered during surveys of teenage music across the nation, will appear.

Managers of many young recording stars have expressed

enthusiasm about the show, and some of those who have already appeared on the show are: Johnny And The Hurricanes, Conway Twitty, Anita Bryant, Jo Ann Campbell, Santo And Johnny, Neil Sedaka, Sam Cooke, Larry Verne, Joanie Sommers, Brian Hyland, Damita Jo, The Viscounts and Bob Crewe.

Any Saturday you tune in on "Saturday Prom," you may see anything from an expert dancing lesson to an impromptu jam session.

Live entertainment, big bands, great name singers — this is the formula that has made the NBC "Saturday Prom" the number one network TV show for teenagers.



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## MANY TEARS AGO

WINFIELD SCOTT

They said your cheatin' heart would make me cry

And like a fool I gave it a try  
I should have listened when they told me so

Many, many tears ago  
But I could not believe the things they said

Because my heart overruled my head  
I should have listened when they told me so

Many, many tears ago  
I laughed out loud when they told me  
That you had someone else  
But your cheatin' heart has shown me  
That I was foolin' myself

I know it's too late for a brand new start

For I've cried you out of my heart  
I should have listened when they told me so

Many, many tears ago.

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## TAKE ME TO YOUR LADDER

(I'll See Your Leader Later)

BURT BACHARACH

I have heard that there are women  
twenty feet tall living on the moon

(That's right we're the ones)  
When I take my space ship and land  
on the moon, someday

This is what I'll say  
(What he'll say, what he'll say)  
Hey, big girl, take me to your ladder  
I'll see your leader later

'Cause nothing on the moon could be greater

Than a woman who's twenty feet tall  
With beautiful arms as big as trees  
The top of my head is below your knees  
So take me to your ladder,  
I'll see your leader later

I have heard that there are men who  
are three feet tall living on the moon

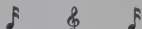
(That's right, real short guys)  
With beautiful lips like a red, red rose  
But I'm kissin' your shins when I'm on my toes.

Purple hair looks so nice on women  
twenty feet tall living on the moon  
(That's right we look great)  
Women twenty feet tall living on the moon

Your purple hair is away up there  
To be so short is a real nightmare  
So take me to your ladder  
I'll see your leader later  
Take me to your ladder

"Here he comes up the ladder now."

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## THIS IS NOT GOODBYE

HOWARD GREENFIELD NEIL SEDAKA

Although you found somebody new  
That won't destroy my love for you  
The love I have for you will never die  
Oh darling, this is not goodbye  
I won't be lonely in the night  
For even tho' you're out of sight  
I'll keep you in my heart and I won't cry

Oh darling, this is not goodbye  
The tho't of you will see me thru'  
My heart will face the storm  
Although you're gone, my love goes on  
Memories of you will keep me warm  
I'll close my eyes and I'll pretend  
And you'll be in my arms again.

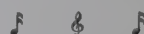
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## A WALK ON THE WILD SIDE OF LIFE

WAYNE P. WALKER

In my house are many heartaches  
Loneliness is all around  
Since you left me  
For the world of nights out on the town  
I've got mem'ries by the dozen  
But I can't throw one away  
Ev'rything's just like you left it;  
That's how it will stay  
You're not gone, really gone  
You'll be back, I know you will  
You're just taking a walk  
On the wild side of life.

Till the bright lights lose their glamor  
And the music all its charm  
Till you tire of honky tonks  
That took you from my arms  
This old house of many heartaches  
Holds love enough for two  
And ev'rything's just like you left it  
Waiting just for you.  
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## PLEASE BELIEVE IN ME

ANTHONY PASSALACQUA

If I had jew'ls and gold and diamonds,  
too

It would not make me happy, darling,  
Make me glad, half as well as you  
Without you the sky is black  
And my heart is, too

Baby, how can I go on without you  
Won't you please, won't you please  
believe in me

If I had all the diamonds there ever  
could be

Where would I be without the sweet,  
sweet love

That you could give to me  
For there is no one else that I could  
love

Darling, you're the one I'm dreaming of  
Won't you please, won't you please  
believe in me

Give me a chance to show you how I  
feel

Don't think I'm trying to lie  
For once in my life I realize at last  
I have found the one that could make  
me cry

If I were a king, I'd give you a throne  
Make you my queen, my dear  
And your love, my dear, would be all  
my own

And I would bend my knees and I'd fall  
right down

Yes, you know I'd give you my crown  
Won't you please, won't you please  
believe in me.

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## THROWIN' KISSES

JOHN D. LOUDERMILK

I got a gripe about last night  
Because you're not a-doin' me right  
You're supposed to be so close to me  
But you're out on the town  
A throwin' your kisses around.

You're out a-throwin' kisses to ev'ry  
guy

Who passes you up or who passes you by  
You're out a-throwin' kisses away  
That are mine, all mine  
While I'm at home alone about to lose  
my mind.

Now, baby, please stay close to me  
'Cause I'm as blue as I can be  
You're doin' me wrong, can't you see  
By goin' out on the town, throwin'  
your kisses around.

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How

## DANNY &amp; THE JUNIORS



Made It To The Top

In January of 1956, four teenage boys decided that they were going to make their mark in the "singing world." They would call themselves "Danny And The Juniors." One night each week, they would meet at one another's home and rehearse. Visions of overnight success attended each rehearsal session. However, a year later, they were still rehearsing, still singing for anyone who would listen and still waiting for that all important "break." Hard as they worked, they could not convince the apathetic world that they were ready for stardom.

The "breaks" are where you find them, and Danny And The Juniors found one even though they did not know it at the time. The boys were recommended to a Philadelphia coach and song writer, Artie Singer. They worked together and wrote a song, and the success of "At The Hop," which is now record history, was followed up with "Rock And Roll Is Here To Stay." Success after success! The boys have been in demand

ever since.

The Juniors were young and were fortunate that they had as their "guiding hand" Nat Segall, who kept them on an even keel that is so necessary for young entertainers.

On the personal side: Danny Rapp (the lead) has brown hair, hazel eyes, stands 5'4" tall, weighs 110 pounds and was born on May 9, 1940. His hobby is driving all sorts of cars.

Joe Terranova (the baritone) has dark brown hair, brown eyes stands 5'7" tall, weighs 140 pounds and was born on January 30, 1940. Joe likes to collect records.

Frank Maffei (tenor) has black hair with black eyes, stands about 5'6" in height, weighs a sturdy 135 pounds and was born December 15, 1939. Frankie loves clothes.

Dave White (first tenor) has black hair and blue eyes, stands 5'8" tall, weighs 150 pounds, and was born on November 26, 1939. He digs golfing and swimming.

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# INTERNATIONAL FAVORITES

## JOHNNY And The HURRICANES



### The "Rock" sound made them what they are

Johnny and the Hurricanes — teenagers all— hail mainly from the Toledo, Ohio area. But, before going on, let's be precise about who is who: the four Toledoans are Johnny himself — Johnny Paris, the leader-sparkplug and saxophonist of the group; Paul Tesluk, organist; Dave Yorko, guitarist; and electric bass-player Lionel "Butch" Mattice. The other "Hurricane," drummer Bill Savich, hails from Detroit and joined the boys as an instrumental attraction.

Johnny, Paul, Dave and "Butch" got together first as pals in school, partly drawn to each other by their common interest in music. Along the way, they decided to pool their talents and form a dance band of their own. Soon, through playing for high school and regional teenage hops, they built up a demand for their services and found themselves playing regular engagements. Plenty of hard work went into their music-making, work that shows very clearly indeed in the polish of their showmanship on personal appearances.

Once out of high school, the lads decided to try their luck at a career in music. Through the good services of a friend, they obtained an introduction to Irving Michanik and Harry Balk of Artists, Inc., an important management firm. Invited to travel to Detroit to audition for that agency, they worked literally night and day to bring their playing to a high pitch of effectiveness. The result of the audition was an immediate long-term management contract and a string of enthusiastically received engagements around the Northern Midwest.

The leap into the "Big Time" came, however, when Johnny and The Hurricanes released their first record on the Warwick label shortly thereafter. It was "Crossfire," a number occupying the desk of that disk, that shot them to national prominence as it decorated national best-seller charts for weeks on end. Johnny and The Hurricanes had arrived! That platter spun its merry way on hundreds of thousands of turntables across the continent and there was clamor of requests

for public appearances by the group.

But, the acid test was still to be passed. The success or failure of the record follow-up to "Crossfire" would prove whether Johnny and The Hurricanes had the stuff to stay at the top. The number chosen for this crucial release was an item called "Red River Rock" — and it strewed to the top of radio and trade publications popularity listings within two weeks after its initial appearance. Johnny and The Hurricanes had placed solidly on America's record scene with another smash hit — a bigger one, in fact, than "Crossfire." And, that meant that they had placed to stay in the public's eyes and ears!

Meanwhile, their records had been sent into release abroad, and soon, from Finland to the Bay of Fundy, from London to lower Baluchistan, that powerhousing Johnny and The Hurricanes sound was winning fans galore. "Red River Rock" became the top selling "pop" record of 1959 in England and won the group that country's coveted Silver Disk award. The Honor was won almost simultaneously with the winning of America's own Cashbox popularity polls in which the quintet of lads placed as "Top Instrumental Group of 1959."

In the fall of that year, Johnny and The Hurricanes recorded their third smash in a row: "Reveille Rock" — and their first album was a big hit from coast to coast, and ready to break sales abroad. All of this, though, was topped in January of 1960 with the release of their fourth single — a two-hit winner which coupled "Sand Storm" and "The Beatnik Fly."

Since then Johnny and The Hurricanes have auspiciously made their debut on Big Top Records.

Johnny, Paul, Dave and "Butch," with their single, Bill, are a busy group these days, waxing more "top ten" recordings, touring the country from engagement to engagement in their own brightly painted Volkswagen bus, and doing guest shots on major TV networks.



## NATURAL BORN LOVER

ANTOINE DOMINO DAVE BARTHOLOMEW

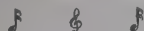
I've done got over  
Yes, I've done got over at last  
I've done got over  
Yes, I've done got over at last  
I'm a natural born lover  
Since I got rid of all my trav'lin  
Yes, I've done got over at last  
No more crying, no more sighing  
No more walking the floor over you  
No more crying, no more sighing  
No more walking the floor over you  
I'm a natural born lover  
Since I got rid of all my trav'lin  
Yes, I've done got over at last.  
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## PAPER BOY

RICHARD WOLFE

Paper boy, workin' ev'ry day  
Savin' all my pay so I'll have money  
for a date  
Met a girl just the other night  
Gonna ask tonight if she'll date the  
paper boy  
She just moved into the neighborhood  
And now she's on my route  
When I deliver her paper  
I'm gonna ask her to go out with me  
Boy, oh boy, it she tells me yes  
Oh, such happiness she'll bring to this  
paper boy.  
(c) Copyright 1960 by Trinity Music, Inc.



## FALLEN ANGEL

WAYNE P. WALKER MARIJOHN WILKIN

Last night I saw an angel,  
The one I once called mine,  
The hand that wore my wedding band  
Held a glass of wine  
I took her love for granted  
I wronged her night and day  
I drove my angel from me  
And now she's gone astray.

She's just a fallen angel  
But I don't blame her for it all  
She's just a fallen angel  
And I'm the fool who made her fall.

So many times she told me  
She couldn't take much more  
So many times I laughed at her  
And walked right out the door  
I wasn't worthy of her  
And now my angel's gone;  
The devil took her from me  
And claimed her for his own.

(c) Copyright 1960 by Cedarwood Pub. Co., Inc.



## LOVERS GOTTA CRY (Once In A While)

DOC POMUS

MORT SHUMAN

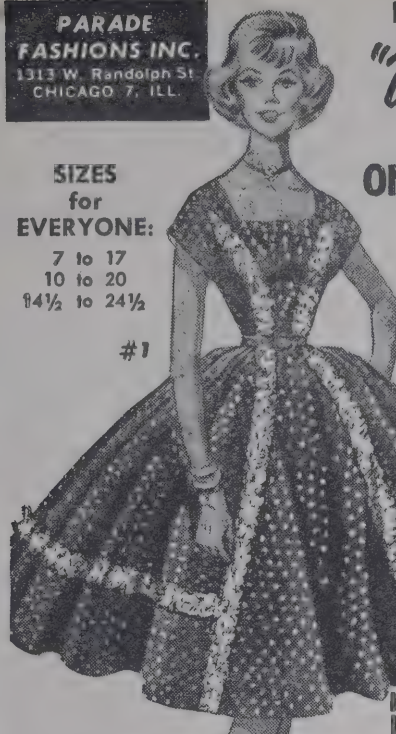
Lovers gotta cry once in a while, my  
baby  
So don't you be ashamed to cry  
Love's a little pain, a little walkin'  
in the rain  
A little tear that sometimes gets into  
your eye  
Lovers gotta cry once in a while, my  
baby  
And sometimes they don't know the  
reason why  
But for ev'ry tear that's shed  
There's a thousand smiles ahead  
So, baby, go ahead and cry.

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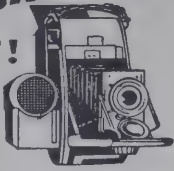
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## WHAT AM I GONNA DO

HOWARD GREENFIELD NEIL SEDAKA

What am I gonna do when the sun goes down

And all the lights are low

What am I gonna do when I recall

The love we used to know

I remember the happiness we knew

Darling, can't we make up soon

'Cause I don't know what I'm gonna do

What am I gonna do on Wednesday night

When I used to call you on the phone

What am I gonna say at the record

hop

When I show up alone

They'll ask me what's become of you

Darling, can't we make up soon

'Cause I don't know what I'm gonna do

At the movies or at the football game

Please believe me, nothing's gonna be

the same

Now, what am I gonna do on Saturday night

When ev'rything goes wrong

What am I gonna feel when the radio plays our favorite song

I'm so lonely, just like Mister Blue

Darling, can't we make up soon

'Cause I don't know what I'm gonna do.

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Nevins-Kirshner Associates, Inc.



## MIDNIGHT IN HEAVEN

LLOYD COPAS

It was midnight in heaven last night  
in her arms

I waltzed with an angel and thrilled to  
her charms

Her halo shining while I held her  
tight

I spent midnight in heaven last night.

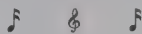
It must have been heaven, for heaven is  
bliss;

If I'm dreaming, don't wake me, leave  
me like this

I can't wait till tomorrow to see her and  
then

I'll spend midnight in heaven again.

Copyright 1960 by Starday Music Co.



## NEW ORLEANS

GUIDA

ROYSTER

I said hey, hey, hey, yeah

Hey, hey, hey, yeah

Hey, hey, hey, yeah

Hey, hey, hey, yeah.

Well, come on everybody take a trip  
with me

Well, down the Mississippi down to  
New Orleans

Where the honeysuckle's bloomin' on  
the honeysuckle vine

And love is bloomin' there all of the  
time

You know every southern belle is a  
Mississippi queen

Down the Mississippi down in New  
Orleans

Well, come on take a stroll down to  
Basin Street

And listen to the music with the  
Dixieland beat

Where the magnolio blossoms fill the  
air

Yeah, you ain't been to heaven if you  
ain't been there

They got the rich moss hangin' from  
the red oak tree

Down the Mississippi down to New  
Orleans

I said look out for Jordan

Come everybody take a trip with me  
Well, down the Mississippi down to  
New Orleans.

Copyright 1960 by Pepe Music Co.

## LITTLE MISS FANTASY

ROBERT V. GANDOLFI

I've looked for Miss Fantasy all of my  
life

Now that I've found her, she won't be  
my wife

The first time I saw you stroll through  
the park

I wondered what you'd do alone in the  
dark

I watched you more closely, but I  
couldn't understand

Why you seemed to be living in a  
fantasy land

I came to watch you night after night  
You'd gaze at the stars, then stroll out  
of sight

Little Miss Fantasy, it's just a shame  
That the rest of the world's not the  
same

You see, this is not a world of Prince  
Charmings

Or of queens dancing in courts  
It's a world of reality, but one thing's  
for sure

There is love in it for one and all  
So little Miss Fantasy, come down to  
my world

Give me a chance to make you my girl  
If no is your answer, you know what  
I'll do

I'll spend my life dreaming of you  
I'll stroll thru the park, gaze at the  
stars

Then wander out of sight dreaming of  
the fantasy of little Miss Fantasy  
and I.

(c) Copyright 1960 by Conley Music, Inc.



## I HAVE A FRIEND

LLOYD COPAS

I have a friend, a wonderful friend  
He came to this earth to pray for our  
sins;

He is the One, God's only Son  
He is my friend, oh, oh, yes.

When I am weak He makes me strong,  
He is the one to whom I belong  
He paid for me on Calv'ry's tree  
He is my friend, oh, oh, yes.

Yes, He's the same One that walked on  
the sea

He raised up the dead and made the  
blind see

He healed the leper and He set souls  
free

Then He went to the cross for you and  
for me.

He did many marvelous things while He  
was here

And His word still stands thru  
hundreds of years

When this life is ended I'll hold out my  
hand

And I'll find Him waiting on the golden  
strand.

We are all prone to forget each day  
To thank God for the blessings He sends  
our way

We think, "I'm a big wheel, I don't have  
to pray"

But remember, friend, we came into  
this world

With nothing and we'll leave it the  
same way.

I'd like to quote an old saying if I may:  
"I searched for my soul, my soul eluded  
me

I looked for my God, my God I could  
not see

Then I searched for my brother and  
found all three!

(c) Copyright 1960 by Starday Music



# SANTO & JOHNNY

## Masters Of

## The Guitar



Santo Anthony Farina and John Steven Farina, better known as Santo And Johnny, were born on Kings Highway in Brooklyn, New York. Santo is 21, and Johnny is 18 years of age.

Santo started playing the steel guitar when he was 9 years old; he also plays the Spanish guitar, which he later taught to Johnny.

To a great extent both boys have similar likes and dislikes: They are wild about lasagna (or just about any Italian food for that matter). One of the things they miss most while traveling is their mother's fabulous Italian cooking. They both favor sports clothes, but will wear a shirt and tie without too much fuss.

Santo's favorite hobby, in addition to playing the guitar, is flying pigeons. He keeps them on the roof of his apartment house and spends quite a bit of time caring for them. Another favorite pastime of Santo's is driving a car. In the short time he's been driving he's had seven cars, and someday hopes to build one.

Johnny, while his first love is playing the guitar, enjoys dancing and collecting records — cha cha and guitar instrumentals mostly. Johnny doesn't share Santo's enthusiasm for pigeons. He prefers his two dogs — King, a large German Shepherd and Coty, a small terrier. He's also had as pets a

hamster, tropical fish, two ducks named Tom and Jerry, parakeets, turtles and a cat.

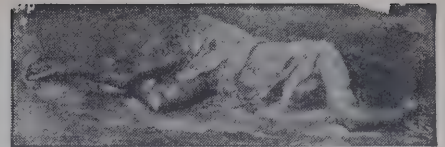
Santo and Johnny are both excellent fishermen and fish as often as possible when they are home. They fish mostly in Sheepshead Bay and off Coney Island. If they don't catch anything — there's always the beach at Coney.

Santo stands 5'7" and weighs 135 pounds. Johnny is 5'8" and weighs 145 pounds. They both have brown eyes, but Santo's hair is light brown and Johnny's is dark brown. Both boys are single, but it won't be forever. Santo likes girls with long hair and blue eyes. Johnny likes girls — period.

"Sleep Walk," their first record, has sold nearly one million copies and was the Number One Record in the country for several weeks. This record was cut for the Canadian American people and was written by Santo and Johnny who both have a keen sense of musicianship.

Ever since the popularity of their records, Santo and Johnny have traveled all over the country playing at State Fairs, doing record hops and making television appearances. Among others, The Dick Clark Show, The Alan Freed Show, The Perry Como Show and "Rate The Record."

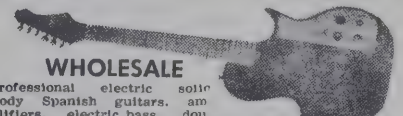
The boy's current click is "Twisting Bells."



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## COME BACK, SILLY GIRL

BARRY MANN

I go 'round mopin' and I go 'round blue  
I made you cry for I had been untrue  
Oo oo oo oo oo oo oo oo oo  
And now I cry for you  
Won't ya come back, silly girl  
Come back to me, come back, silly girl  
Can't you see I'm in love  
Your mother tells me that you're not home  
Each time I call you on the telephone  
Oo oo oo oo oo oo oo oo oo  
Oh, I'm so lost and alone  
Won't ya come back, silly girl, come back to me  
Come back, silly girl  
Can't you see I'm in love  
Come back, my love, come back, my love  
Don't know how long I can go on this way  
Since you are gone, my hair is turning gray

Oo oo oo oo oo oo oo oo oo  
I only hope and pray  
That you'll come back, silly girl  
Come back to me, come back, silly girl  
Can't you see I'm in love.  
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Nevins-Kirshner Associates, Inc.



## GOING TO MEMPHIS

JOHNNY CASH

Bring a drink of water, Leroy  
Bring a drink of water. "No!" Hm!  
If I could get to the mercy man  
He'd give me some, I know.

I got a gal in Vicksburg;  
Bertha is her name. Hm!  
I wish I was tied to Bertha  
Instead of this ball and chain.

A dude took all my money;  
Wouldn't let me see the cards. Hm!  
I owe the boss about a hundred years  
For sleepin' in his back yard.

I've never been to Chicago  
But it must be a mighty fine place. Hm!  
I couldn't get past Tennessee  
With Mississippi all over my face.

Well, a freezing ground at night  
Is my old folding bed. Hm!  
Hope Saturday's my bread and meat,  
And it will be till I'm dead.

Well, I brought me a little water  
In a Mister Prince Albert can. Hm!  
But the boss man caught me drinkin' it,  
And I believe he broke my hand.

They all call me crazy  
For sassin' Mister Scott. Hm!  
My brother was killed for a deed I did,  
But I disremember what.

Well, another boy is down;  
Shovel burned him out. Hm!  
Let me stand on his body  
To see what the shoutin's about.

I'm goin' to Memphis, yes  
Uh-huh, I'm goin' to Memphis, yeah  
I'm goin' to Memphis. Hm!  
Like a bitter weed, I'm a bad seed,  
'Cause when that levee's through  
And I am, too  
Let the honky tonk roll on  
Come morning I'll be gone  
I'm goin' to Memphis.  
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## TALENTS UNLIMITED- AL KASHA

Al Kasha started on the road to stardom by being discovered by one of our biggest recording artists, Jackie Wilson. Jackie found Al singing in a small night club in New York City and suggested to his manager, Nat Tarnopol, that they should help this boy.

They were happy to learn that Al had many other talents besides singing, for he had written many major hit songs for such artists as: Steve Lawrence, Johnny Nash, The Ivy Three, Bobby Peterson, Fabian and now, even Jackie Wilson. He has also won acting scholarships from studios including The Herbert Berghoff Actor's Studio.

Al is handsome, blue-eyed, dimpled, and 21 years of age. He was born in Brooklyn and was both a football hero and president of his high school. He has just graduated from New York University.

Al started in show business at the early age of seven when he appeared in the Broadway show "ANNIE GET YOUR GUN." Since then he has done extensive radio, T.V. and night club work. His new record on the Brunswick label is entitled "SING (AND TELL THE BLUES SO LONG)." We're sure it will be a big hit and that Al Kasha has a very successful future in store for him.





LOVE'S NOT FOR ME

HOWARD COOK

No more roaming thru fields of clover  
Glad those starry eyed days are over  
Love's not my cup of tea  
Love's not for me  
No more walking the straight and narrow  
I'm returning Dan Cupid's arrow  
Free as a bird I'll be  
Love's not for me  
You fall with a crash  
And you're left defenseless  
You lose your senses and have to give in  
Then in a flash love is unrequited  
Why fight it, you never can win  
Gone forever those days of hoping  
Gone the heartaches and gone the moping  
Goodbye to misery, love's not for me.

Very happy to be alone now  
No more worries, I'm on my own now  
I've had it yes siree  
Love's not for me  
No more sleepless nights, no more tossing  
No more lying and double crossing  
Problems are all finished  
Love's not for me  
I pity the sap that love has smitten  
For when you've bitten your neck's in a noose  
Love is a trap, your goose is cooked  
Then you're hooked, then just try gettin' loose  
Tho' it's fracturing my libido  
Independence will be my credo  
Three cheers for liberty.

No more floating in that daze now  
Glad I'm safely thru that sick phase now  
And I can say with glee, love's not for me  
Now togetherness gets my veto  
And I'm making "O Sole Mio" my fav'rite melody  
Love's not for me  
I looked at romance  
It seems, oh, so thrilling  
That I was willing to give it a try  
On second glance it was just pure panic  
A manic depressive was I  
Now, I need no blue pills for slumber  
And the ace is my lucky number  
No more catastrophe  
Love's not for me.  
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LITTLE FLAME

BEVERLY ROSS

Little flame, little flame  
There's a little flame burning in my heart  
It keeps burning for you  
There's a little flame burning in my heart  
Though you've told me we're through  
The stars alone know how I cry ev'ry night  
And call your name, my love  
Though I pretend the feelings over and gone  
The little flame burns on and on  
Little flame, little flame  
Tell me, oh, my love  
Can it end like this  
The emotion we once knew  
Or is there a little flame  
Burning in your heart  
Still burning in your heart for me, too?  
Little flame, little flame.

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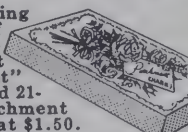
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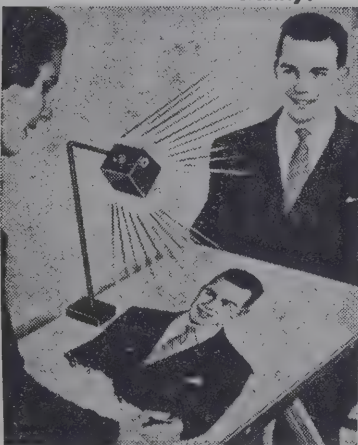
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## DON'T GO TO STRANGERS

ARTHUR KENT

DAVE MANN

Build your dreams to the stars above  
But when you need someone true to love  
Don't go to strangers, darling, come to me  
Play with fire till your fingers burn  
And when there's no place for you to turn  
Don't go to strangers, darling, come to me  
For, when you hear a call to follow your heart  
You'll follow your heart I know  
I've been through it all, for I'm an old hand,  
And I'll understand if you go  
So, make your mark for your friends to see  
But when you need more than company  
Don't go to strangers, darling, come to me.

Copyright 1954 by Jefferson Music Co., Inc.



## SILHOUETTES

FRANK C. SLAY, JR.

BOB CREWE

Took a walk and passed your house late last night  
All the shades were pulled and drawn way down tight  
From within a dim light cast two silhouettes on the shade  
Or what a lovely couple they made.

Silhouettes silhouettes silhouettes oo-oo  
Silhouettes silhouettes silhouettes oo-oo

Put his arm around your waist held you tight  
Kisses I could almost taste in the night  
Wondered why I'm not the guy  
Whose silhouette's on the shade  
I couldn't hide the tears in my eyes.

Lost control and rang your bell, I was sore  
Let me in or else I'll beat down your door  
When two strangers, who had been two silhouettes on the shade  
Said to my shock,

Rushed down to your house with wings on my feet  
Loved you like I've never loved you my sweet  
Vowed that you and I would be two silhouettes on the shade  
All of us days, two silhouettes on the shade.

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## I JUST WANT TO LOVE YOU

BROOK BENTON

CLYDE OTIS

I just want to love you forever  
That's all I want to do  
Promise me that you will never say  
You and I are through  
I just want to hold you so tightly  
And share a kiss or two  
And those dreams that you dream nightly  
Let me share them with you  
My heart skips a beat ev'rytime we meet  
I feel so happy, I can hardly speak  
My eyes get blurry and my knees grow weak  
You see what you're doing to me  
I just want to give you my love, dear  
To claim, to have, to hold  
If you'll only say you love me  
I'll give my heart and soul.

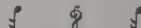
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## SIGNIFYING BLUES

E. McDaniel

Well, well, that sure is an old man there  
Standin' there playin that guitar  
Man, he sure looks ten days older than water  
Sam, look-a here, what's that?  
Looks like your process took a recess  
That's all right  
At least I can afford to get one  
You're wearin' one of them "do-it-yourself" job things, Sam  
Yeah, I wrote a song about you  
Let me hear it  
You sure you want to hear it?  
I wanna here all of it  
Never mind the tempo  
You just shove her in there  
All right  
You is one ugly child  
Who can your mama be?  
Oh, I got another verse  
You wanna hear it?  
Ge ahead, sing it  
Let me hear, man  
Lay it down there to me  
Well, if I was your daddy  
I'd go and jump in the sea  
No, I ain't gonna talk about you like that  
After all it wasn't your fault  
Look-a here,  
Yeah  
I heard you had a new job, too  
Ain't that right?  
You wanna hear what kind of job I heard that you had  
What kind of a job I got now  
Standin' out in front of a doctor's office making people sick  
That's all right  
I heard something about you, too  
You ain't heard nothing about me  
Yes, I did  
I heard that you were so ugly that when you cried  
The tears run down the back of your head  
To keep from comin' toward your face  
Sam, look-a here, what size shoes you wear?  
10 1/2  
Yeah, that right  
I figured you were gonna say that,  
"Your feet look like you got on violin cases"  
Hey, you fellas  
I still ain't got nothin' to do with it  
But I didn't want to tell you all  
That ain't, neither one of you are good lookin'.

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## YOU ARE THE ONLY ONE

BAKER KNIGHT

You are the only one, my one and only one  
Together we've had a lot of fun  
But what'll I do if you leave me  
If someone else should come along  
And take your love from me  
Darlin' you could never know how lonely I would be.

I tried to be the kind of guy  
You'd want to call your own  
So please don't go and throw away  
The truest love you've ever know.

What'll I do if you ever take your love from me  
'Cause in your arms is where I always want to be  
If you should ever go away  
My eyes would fill with tears  
And the heartaches I would feel  
Would last a thousand years.

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# The Humdinger Kid

## Freddy Cannon



The explosive Freddy Cannon has catapulted from the ranks of the unknown, right up to the top. And, what is more, his star is just beginning to glow

The newest singing sensation of the nation — Freddy Cannon has hit the scene with the impetus of a Hydrogen bomb and the fall-out is still traveling.

His first recording on the Swan label called "Tallahassee Lassie" caught on like wildfire all over the country and catapulted Freddy to national fame. He quickly followed up with another smash best-seller in "Okeefenokee."

He attended grade and high school in Lynn, Mass., completing with high honors. In school, his favorite sports were basketball, football and track. He also specialized in dramatics. While in school, Freddy formed his own group and began doing socials and dances and, eventually, record-hops. It was at a record-hop that he was discovered by the well-known Boston disc jockey, Jack McDermott, who now is with WGMA in Hollywood, Florida. Jack and his lovely wife, Beverly, felt that Freddy had a lot of potential and signed him to a management contract, and began grooming him for his professional singing career. He is also a very talented guitarist and writes most of his own material.

Freddy's favorite hobbies are: swimming, golf, and "a little horseback riding" having been taught by his manager, former world's champion rodeo star, Beverly "Dawn" McDermott, who says he's a natural.

When it comes to food his favorite is fried chicken and spaghetti and meatballs as served up by his mom. He loves to wear sport clothes and is a very neat dresser.

Freddy is a clean-cut, personable, young lad with no romantic interests at present. He comes from Revere, Massachusetts, where his mom, dad and sister make their home. His sister, Mary Lou, who is 11-years-old, thinks Freddy is tops and that's the opinion of "everybody" who has seen and heard Freddy Cannon perform.

When Freddy's record of "Tallahassee Lassie" was released, the nation's disc-jockeys started spinning it and within a few weeks it started catching on with the teenagers, and began a steady climb on the charts.

On April 23, 1959, Freddy made his first television appearance on "Hy Lit's Rate The Record Show" over WNTA-

TV, a local television station serving New York and New Jersey. While doing the show, he was mobbed by hundreds of excited teen-agers. This was one of the rare times that this had ever happened right on camera. Freddy "Boom Boom" Cannon's record was then on its way.

Freddy was then kept pretty busy with a cross-country promotion tour to meet the disc jockeys and the thousands of Freddy Cannon fans. The tour took him to Cleveland where he did the "Phil McClean Bandstand Show" on WERE-TV on April 25th, along with three or four record hops in Cleveland.

Very shortly after that, came the call that every young artist hopes for, an appearance on the "Dick Clark Show." Freddy flew to New York with his manager and video-taped the show along with such stars as Connie Francis, Bobby Darin, The Crests and Wilbert Harrison. The show was televised on Saturday, May 2nd, and was Freddy's national television debut.

Freddy's second recording on the Swan label was released on July 30, 1959, on which day Dick Clark played it for the first time on his recording-revue, and it received the highest rating of ninety-five.

The same type of reaction was received in other key markets across the country, such as Cleveland, Washington, Baltimore, Boston, etc.

Freddy proved his capabilities as top performer when he opened and closed the Dick Clark Show August 8th, with both sides of the record "Okefenokee" backed with "Kookie Hat."

Freddy is perhaps the first artist to be a guest performer and to actively take part in one of New England's largest department store's fashion shows with well over 600 girls taking part — some guys have all the luck. It was followed by a gigantic parade of stars for radio station WBZ in Boston.

Where do we go from here! We say watch this star grow and glow as one of America's newest singing sensations. He's a real "Humdinger" — which is also the title of his latest smash etching.

And let's face it, young America, Freddy couldn't have made it without the help of you, you, and especially you.



## TRANSISTOR

DICK WOLFE IRWIN SCHUSTER

There's trouble in the neighborhood  
With a fad that's as bad as it's good  
Teen age queens and even little sisters  
All went and got transistors  
Ev'rytime I try to cuddle near  
My baby's portable whispers in her ear  
I close my eyes and go ahead and kiss  
her,

And always kiss her transistor  
Now I like music to cha cha cha  
And I like music that rocks  
But I don't like gettin' my time beat out  
By a tiny little speaker and some wires  
in a box

Well, I don't know how it's gonna end  
Will she gain a radio and lose a friend  
She's losing me and her ear has a  
blister

Because of her transistor  
Please turn it off!

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## TWO THOUSAND — 88

FRANK C. SLAY, JR.

BOB CREWE

Two thousand eighty eight miles  
between us

Two thousand eighty eight on the map  
Two thousand eighty eight times a  
minute

That my heart does a flip flop flap  
You're sunnin' down in Memphis on your  
vacation

I'm freezin' up in Bangor, Maine  
How'n the heck we gonna have close  
relations

Separation drives a boy insane  
Two thousand eighty eight as the crow  
flies

Two thousand eighty eight  
Take a plane, float a boat,  
Hop a train, ride a goat  
But get yourself right back home.

Two thousand eighty eight miles  
from heaven  
Two thousand eighty eight miles from  
love  
Two thousand eighty eight different  
reasons  
Why I'm gazin' at the moon above.

You're slippin' and -slidin'  
Like a long tall Sally  
You're makin' like the Queen of Spain  
Lost your senses sniffin' at honey  
suckle  
Southern lovin' goin' to your brain.

Two thousand eighty eight as the crow  
flies

Two thousand eighty eight  
Take a plane, float a boat,  
Hop a train, ride a goat  
But get yourself right back home.

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## JAILHOUSE ROCK

JERRY LEIBER

MIKE STOLLER

The warden threw a party in the  
county jail.

The prison hand was there and they  
began to wail.

The band was jumpin' and the joint  
began to swing.

You should've heard those knocked out  
jailbirds sing.

Let's rock! Let's rock!

Ev'rybody in the whole cell block  
Was a-dancin' to the jailhouse rock!

Spider Murphy played the tenor  
saxophone.

Little Joe was blowin' on the slide  
trombone.

The drummer boy from Illinois went  
crash, boom, bang;

The whole rhythm section was the  
purple gang.

Number forty-seven said to number  
three:

You're the cutest jailbird I ever did see.  
I sure would be delighted with your  
company.

Come on and do the jailhouse rock with  
me.

The sad sack was a-sittin' on a block  
of stone,

Way over in the corner weeping all  
alone.

The warden said: Hey, buddy, don't  
you be no square.

If you can't find a partner, use a  
wooden chair!

Let's rock,

Shifty Henry said to Bugs: For  
Heaven's sake,

No one's lookin'; now's our chance to  
make a break.

Bugsy turned to Shifty and he said:  
Nix, nix;

I wanna stick around a while and get my  
kicks.

Let's rock,

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## HUSH HUSH

JIMMY REED

Hush, hush, baby, don't believe a word  
Hush, hush, baby, don't believe a word  
Well, you don't know nothing

But believe every word you heard.  
Hush, hush, just yakity yak all the  
time

Hush, hush, just yakity yak all the  
time

If you don't stop yakiting  
You gonna drive me out of my mind.

Hush, hush, didn't hear what I said  
Hush, hush, didn't hear what I said

If you don't stop talking  
I'm gonna leave you I'm mighty 'fraid.  
(c) Copyright 1959 by Conrad Publishing  
Co., Inc.



## I CRIED

DAVE BARTHOLOMEW

PEARL KING

So long, so long since you've been gone  
I'm so tired, tired of being alone

I've cried, cried both day and night  
Sugar baby, she's not doin' me right

Ev'ry day about evenin'  
A-when the sun goes down

Feel like I'm in the middle of an old  
deserted town

So long, so long since you've been gone  
I'm so tired, tired of being alone.

Copyright 1960 by Travis Music, Inc.

Compreso Belt

figure slimmed  
tummy supported  
bulges gone  
waist nipped

ONLY \$3<sup>98</sup>

AMAZING  
INVENTION  
FLATTENS  
ABDOMEN UP TO  
4 INCHES!

Just Step In. Adjust right panel,  
then left. Your tummy appearance  
will shrink up to 4 inches instantly!  
No attachments. No binding rein-  
forcements. A new Amazing inven-  
tion. Really gives a youthful figure!

The Principle of the Compreso-  
Belt\*. The double extra front flat-  
tening and supporting panels per-  
mit sliding adjustment comfortable  
to you. Utmost snugness when re-  
quired and relaxed support at other  
times. Waist sizes 22-42 inclusive.

FOR 10-DAY  
FREE TRIAL  
MAIL  
COUPON  
TODAY

Reg. T. M. U. S.  
PATENT OFF.

WARD GREEN CO., 43 W. 61 St., N.Y. 23 Dept. KR-663

I've indicated my selection. Send for 10-Day Free  
Trial:

- ☐ Compreso-Belt (Reg.) Waist \_\_\_\_\_ Hip \_\_\_\_\_ \$3.98  
☐ Compreso-Belt (Panty) Waist \_\_\_\_\_ Hip \_\_\_\_\_ \$4.98  
☐ Payment Enclosed, Ward Green pays postage.  
 Extra crutch . . . 50¢; 5 for \$2  
☐ Send C.O.D. I'll pay postman plus charges. Re-  
 fund of purchase price guaranteed.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



# LOOK SLIMMER...FEEL BETTER...

## WITH AMAZING NEW

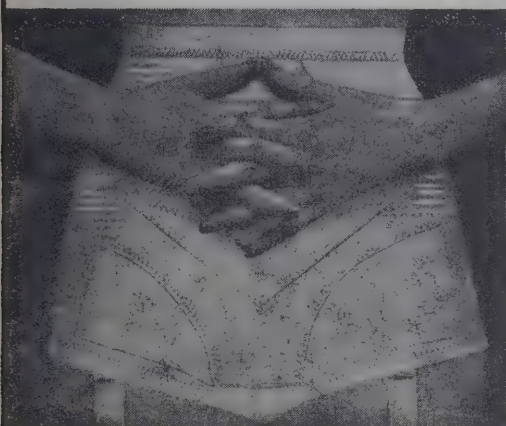
# Tummy-Slim\*

Featuring  
**INTERLOCKING HANDS  
OF FIRM SUPPORT\***

The ONLY  
abdominal  
foundation  
garment you  
can wear under  
slacks, shorts,  
swimsuits and  
dresses too!

**NOW** feel yourself again instantly. Just step into Tummy-Slim, the new abdominal belt, designed especially for women who need extra flattening at the front. New Tummy-Slim flattens and gives you that strong "held-together" feeling, keeps that "falling-apart" feeling away, and holds in the extended and weakened stomach... improves your appearance and makes you feel lighter on your feet. You'll look and feel better and at the same time you will really be held in where you need it most with the exclusive Interlocking Hands of Firm Support\* idea.

Look at the illustrations and see how new Tummy-Slim works. Magically you look and feel better — alive — full of confidence in your restored appearance.



### WAISTLINE TAKEN IN STOMACH FLATTENED

Tummy-Slim takes in the waist to the right proportions—makes you ready for the latest fashion creations. Your new lovelier figure is a natural for that "new look." Only Tummy-Slim does this properly, yet correctly taking in the stomach.

### BACK GENTLY COMPRESSED

Tummy-Slim is wonderful for your back... gently compresses it... dispels that "falling apart" feeling.

### "THE INTERLOCKING HANDS OF FIRM SUPPORT"\*

Look at the illustration and see for yourself how Tummy-Slim takes in the front bulge. Only Tummy-Slim has the "Interlocking Hands of Firm Support."\*

\*T.M. Reg. U.S. Patent Office

only **\$3.98**

MAIL  
COUPON  
TO-  
DAY

WARD GREEN CO. Dept. TA-383  
43 West 61st St., New York 23, N. Y.

Gentlemen:

Send Tummy-Slim on approval for **10 DAYS FREE TRIAL**. I will pay postman \$3.98 plus postage. If not satisfied with results I may return belt in 10 DAYS and purchase price will be promptly refunded.

Waist Measure \_\_\_\_\_ Hip Measure \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

☐ Check here if \$3.98 is enclosed and we pay postage. Same refund offer applies.

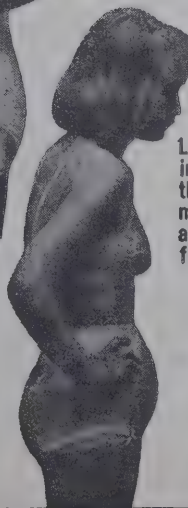
### TEST TUMMY-SLIM THIS WAY

Clasp hands across abdomen as in the picture, then gently press up and in. Feel and look better? Of course you do! That's what Tummy-Slim will do for you.

### FREE 10 DAY HOME TRIAL:

Because we are sure you will be thrilled with Tummy-Slim we ask you to try it for 10 days before deciding to keep it. You must be 100% satisfied or return Tummy-Slim for a full refund of the purchase price.

\*Reg. U. S. PATENT  
Office No. 566432  
and No. 506797



### NO LACES — NO STEEL RIBS

Tummy-Slim has no laces or steel ribs to bother you or irritate the tender skin. Tummy-Slim supplies "hold-in" power comfortably, correctly and differently.

← **BEFORE**  
Look at your figure in the mirror, notice the drooping abdomen — the slouched appearance, the flabby waistline.

**AFTER** →  
Now put on Tummy-Slim and notice the difference. Stomach is flattened — waistline taken in — appearance slenderness. You look and feel better.







## OPPORTUNITIES FOR YOU

For ad rates, write  
9 S. Clinton, Chicago 6

### OF INTEREST TO WOMEN (Pub. W—FEB. '61)

**UP TO \$500 For Your Child's Picture** paid by advertisers. Send small picture for approval. (All Ages). Returned. Print child's, parent's name, address. Spotlite, 1611 La Brea, P2, Hollywood, California.

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**HOMEWORKERS ASSEMBLE HANDLACED** Precut mock-ups and handbags. Good earnings. California Handicrafts, Los Angeles 46-B, California.

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**EARN \$50.00 FAST**, Sewing Aprons. Details Free. Redykat, Loganville, Wisconsin.

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**SEW OUR READY cut aprons at home**, spare time, Easy, profitable. Hunky Aprons, Caldwell 3, Ark.

**HOME TYPING!** \$65 week possible! Details \$1. Treasurer, 709 Webster, New Rochelle, N.Y.

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**\$25 DAY EASY** With 60% Profit! Friends, neighbors will thank you for demonstrating new beauty secrets and glamorous ways to use famous Studio Girl Hollywood Cosmetics. Information I send quickly qualifies you as Beauty Advisor. \$5.00 hour for spare time alone... or \$25 day full time. Send name on postcard to me personally for free samples, details. Harry Taylor, Studio Girl Cosmetics, Dept. 1612X, Glendale, California.

**ANYONE CAN SELL** famous Hoover Uniforms for beauty shops, waitresses, nurses, doctors, others. Miracle fabrics—Nylon, Dacron, Wash 'N Wear Cottons. Exclusive styles, top quality. Big income, real future. Equipment free. Hoover, Dept. B-119, New York 11, N.Y.

**TEAR OUT THIS Ad**, and mail with name, address for big box of home needs and cosmetics for Free Trial, to test in your home. Tell your friends, make money. Rush name. Blair, Dept. 185EB, Lynchburg, Va.

**FASHION DEMONSTRATORS—\$20-\$40 Profit** Evenings. No delivering or collecting. Beeline Style Shows are Party Plan Sensational Samples furnished Free. Beeline Fashions, Bensenville 11, Illinois.

**EARN EXTRA MONEY** selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-21, Chicago 32, Illinois.

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**SONGWRITERS, NEW IDEAS** needed for recording. Send songs, poems. Starcrest Records, 1350-B North Highland, Hollywood 28, Calif.

**POEMS WANTED FOR musical setting and recording.** Send poems. Free examination. Crown Music, 49-PW West 32, New York.

**AMERICA'S LARGEST SONG Studio** Wants Poems Immediately. No obligation. Five Star Music, 65 Beacon Bldg., Boston 8.

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**FINISH HIGH SCHOOL** at home. No classes. Texts furnished. Diploma awarded. If 17 or over and left school, write for Free assignment and catalog. Wayne School of LaSalle Extension University, A Correspondence Institution, Dept. WC 311, 419 S. Dearborn, Chicago 5, Ill.

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**TERRIFIC STAMP BARGAIN!** Israel—Iceland—Vatican Assortment—Plus Exotic Triangle Set—Also Fabulous British Colonial Accumulation—Plus Large Stamp Book—All Four Offers Free—Send 10c To Cover Postage. Empire Stamp Corporation, Dept. PC, Toronto, Canada.

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# VALMOR RECORDS *Presents*



## CATHY JEAN

Cathy Jean is only 15 years old and yet she has the potential and the composure of a professional vocalist many years her senior. She has been singing since she was seven and has studied both pop and classical music. Her range is so powerful that she seldom needs a mike on live performances.

Cathy was born in New York of Italian parentage and attends Lincoln High School in Brooklyn. Her true love for music and her sincerity has reached her audiences on personal appearances. Cathy Jean's first record, "Please Love Me Forever" is only the beginning for this young lady who has big plans of becoming a permanent "fixture" in the music business.

The Roomates, Steve, Bob, Jack and Felix are all college students who have been singing together for almost two years. Each boy is as talented individually as they are as a group. Their excellent backing on "Please Love Me Forever" with Cathy Jean has prompted many deejays and distributors around the country to ask if they will soon have a release of their own.

The fellows are rehearsing for that record now. These boys live and breathe music and are happiest when performing. Although newcomers to the recording field, Valmor Records predicts that they will be among the top artists in the nation in the near future — and we believe they will too.



## THE ROOMATES



Start your Collection NOW!

**FREE**

**Genuine  
COLOR  
PHOTOS**

... JUST FOR YOU

We are in the process of making more of these beautiful "Photos in Color" — But to start you on the way to a great collection, we offer you the following 45 most popular stars. Read the names — you'll be thrilled when you see the life-like photos.

Annette  
Frankie Avalon  
Pat Boone  
Richard Boone  
Edd Byrnes  
Tony Curtis  
Perry Como  
Jimmy Clanton  
Peter Brown

Michael Callan  
Doris Day  
Bobby Darin  
Troy Donahue  
Sandra Dee  
James Darren  
Fabian  
Ronnie Burns  
Sophia Loren

Eric Fleming  
Rock Hudson  
Tab Hunter  
Will Hutchins  
Dwayne Hickman  
Michael Landon  
Sal Mineo  
Jayne Mansfield  
Doug McClure

Gardner McKay  
Ricky Nelson  
Hugh O'Brien  
Elvis Presley  
Tony Perkins  
Bobby Rydell  
Debbie Reynolds  
Dorothy Provine  
Jon Provost

Dale Robertson  
John Saxon  
Connie Stevens  
Tommy Sands  
Gale Storm  
Clint Walker  
Efrem Zimbalist  
Elizabeth Taylor  
Natalie Wood

**NOTE** Don't feel disappointed if your favorite is not listed, because we'll send you a beautiful studio portrait of any star you want.

**"YOU NAME 'EM... WE HAVE 'EM"**

#### HOW TO START YOUR COLLECTION

1. Print the names of your favorite stars on a piece of paper. (print plainly.)
2. Enclose 10c for EACH picture you list. (To cover mailing and handling costs.)

**SPECIAL SERVICE...** Air mail (50c extra) — First Class (25c extra)

**REAL COLOR,** Dept. 594, 7471 Melrose Ave., Hollywood 46, California



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# "Add 3 INCHES of steel-like Muscles to Your ARMS

## 4 Power-packed inches to your chest...FAST"

### ... IN JUST 30 DAYS!



**LET ME SLAP 5 TO 50 POUNDS OF DYNAMIC, VIRILE MUSCLES ON YOUR BODY**

... turn you into a rugged HE-MAN ...

load your body with jet-charged power, thick Herculean arms ... deep massive chest ... atomic-powered legs ... shoulders a "yard-wide" ... with power oozing from every pore of your new power-packed body ... FAST ... and right in the privacy of your own home!

### ALL I NEED is 15 MINUTES

to prove that you can have that rugged, virile, he-man body, loaded with action, will-power and the dynamic personality you've always wanted.

In half the time with twice the ease, in the privacy of your own room, in just a few minutes daily I will - through my TRIPLE-PROGRESSION COURSE - slap inches of steel-like muscles on your pipestem arms ... pack your chest with power and size ... give you lifeguard shoulders ... dynamic, speedy, athletic legs ... add jet-charged strength to every muscle of your body. I don't care if you're short or tall ... skinny or fat ... office-worker, laborer, student or business man, I MUST make a new virile he-man out of you and help you build tremendous "inner strength" that will give you that virile look that men envy and women admire. What I did for BOB BURKE, ANDRE LEPINE and other Mr. America and Mr. Universe winners and thousands of former weaklings, I can do for you! Yes, I can turn you into a real HE-MAN!

### HERE'S LIVING PROOF!

**Andre Lepine gains 80 pounds!**



BEFORE

BEFORE mailing the coupon ... 100 pounds of skin and bones! What a rundown wreck! He had 10-inch pipestem arms ... a flat 34-inch chest. Truly a pathetic case of weakness before he mailed me this coupon! AFTER Weider Training! What a Change! What a Build! 180 pounds ... a mountain of mighty muscles with Herculean 17-inch arms ... magnificent 48-inch chest and shoulders a yard wide. Another dream come true!



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Let ME prove to you at my own expense that everything I say can be done!



**It's YOURS FREE! No Obligation!**

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Fill out coupon and mail to me. I'll rush you my GIANT 48-page course filled with exercises, training secrets, heroic photos of the mighty champions and private advice on how you can become a muscle star FAST! A-C-T-I-O-N is the key to strength. Make your first he-man decision today. Rush in this coupon for your free trial course. You have nothing to lose but your weakness!

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I guarantee to show you how to add twice as much muscle ... triple your power ... gain more weight twice as fast through my system of training than you could through any other method ... and in HALF THE TIME! I challenge any other physical instructor in the world who teaches through the mails to accept my challenge!  
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SECRETS OF THE CHAMPIONS ...  
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Shoot the works, Joel Rush me my FREE Introductory Power-Packed Muscle-Building Course. ✓ Check which gains you want to make.

I want ☐ Bigger arms. ☐ Larger neck. ☐ Deeper chest.  
☐ Trimmer waist. ☐ Athletic legs. ☐ Added weight.  
☐ Broader shoulders. ☐ More endurance and power.

I enclose only 10¢ to cover the cost of handling and mailing. I am under no further obligation.

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

(Please print plainly)

In Canada: Mail to Joe Weider, 2875 Bates Road, Montreal, Quebec

**Don't miss this once-in-a-lifetime opportunity!**



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and I went from a Sales  
Clerk job to Secretary  
to a top N. Y. Executive!"

WRITES *Louise Henderson* NEW YORK CITY

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IN 6 WEEKS

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NO SYMBOLS - NO MACHINES - USES ABC's - TYPING AVAILABLE

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Name..... (Print Here)

Address.....

City..... Zone..... State.....

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### DIARY

Aug 1<sup>st</sup>

Saw an ad for  
SPEEDWRITING  
the ABC shorthand  
decided to send  
for FREE book

Aug 6<sup>th</sup>

Enrolled for  
SPEEDWRITING  
Course—Hope it's  
easy as they say

Aug 13<sup>th</sup>

SPEEDWRITING'S  
wonderful I'm  
enjoying every  
minute of it

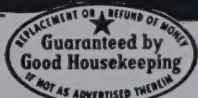
Sept 25<sup>th</sup>

Finished  
SPEEDWRITING  
TODAY! I did it  
in SIX WEEKS  
and now I'm  
ready for  
that BIG JOB!

Sept 30<sup>th</sup>

"u k gt a gd jb  
& mo pa"

SPEEDWRITING  
said it in their ad  
and I proved it!  
I went from a  
sales clerk job to  
secretary to  
a top New York  
executive.





# If You Had Mailed This Coupon LAST MONTH— You'd Be Playing Real Music TODAY!

**BUT IT'S NOT TOO LATE TO JOIN THE THOUSANDS WHO HAVE TAUGHT THEMSELVES THIS QUICK, EASY INEXPENSIVE WAY!**

**YES, IT'S TRUE!** If you had answered our ad a few weeks ago, you'd be playing real music **RIGHT NOW!** And you'd be well on your way toward mastering your favorite musical instrument—even if you'd never known a single note before!

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## Choose Your Favorite Instrument

Now it's easy to learn—by note—Piano, Guitar, Accordion, Violin, Steel Guitar, Mandolin, Trumpet, Cornet, Saxo-

phone, Tenor Banjo, Organ, Ukulele, Clarinet, Trombone, Flute or Piccolo—check your choice in coupon.

**MAIL COUPON NOW—PLAY NEXT MONTH**

**U. S. SCHOOL OF MUSIC**  
Studio A23, Port Washington, N.Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your Own Home." **NO SALESMAN IS TO CALL UPON ME**

<input type="checkbox"/> Piano	<input type="checkbox"/> Saxophone	<input type="checkbox"/> Ukulele
<input type="checkbox"/> Guitar	<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Clarinet
<input type="checkbox"/> Steel Guitar	<input type="checkbox"/> Pipe, Electronic,	<input type="checkbox"/> Trombone
<input type="checkbox"/> Violin	<input type="checkbox"/> Reed Organ	<input type="checkbox"/> Flute, Piccolo
<input type="checkbox"/> Piano Accordion	<input type="checkbox"/> Tenor Banjo	<input type="checkbox"/> Mandolin

Instruments, if needed, supplied at special reduced prices.

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

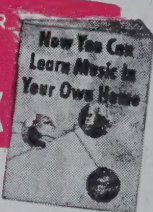
(Please Print Carefully)  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

(Insert Zone Number, if Any)  
☐ If under 16, check here for Booklet A.

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Why not let the U. S. School of Music course bring the many joys of music into your life? Good times! More confidence. New friends. Gay parties. Extra money from playing or teaching. Possibly even a brilliant musical career. Best of all, the deep personal satisfaction of being able to create your own music—and provide your own entertainment.

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## THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD!



### 12-Year-Old Surprises Her Friends

"I am twelve years old. Thanks to your Course, I was able to play for our church. All my friends were certainly surprised when they discovered I could play!" — Patsy Jeffrey, Sweetwater, Texas

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"I got my start in music with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters."—Lawrence Welk, famous orchestra leader. (Picture at left)

### Excels Friend Who Has Teacher

"I never took lessons before I started to take them from you—and still I can play better than my friends who began at the same time I did with a private teacher. 'I now play for church, and our concerts in school. I love to play and my friends and relatives marvel at how I play at the age of 13.'—Joan Lueck, Big Stone, South Dakota

### "How Rapidly I Am Progressing"

"I just want to tell you how much I enjoy your lessons for the Tenor Banjo, and how rapidly I am progressing. Lessons are so simple, anyone can understand them."—Andrew Schneider, Hanna, Wyoming. (Picture at left)

### "Opened Door to Popularity"

"I was able to play many pieces in a short time. Family and friends certainly surprised. Course opened door to popularity, wider circle of friends."—Peter H. Kozyra, P. O. Brokenhead, Manitoba. (Picture at left)

### Now Invited Out Lots

"It's been fun. Hasn't cost anywhere near as much as private teacher. Now invited to affairs, dances. Auditioned for 'Barn Dance Jambo-ree'."—Howard Hopkins, E. Syracuse, N. Y. (Picture at left)



### Couldn't Learn Before Now Plays at Church

"I had tried several times to start music lessons. I had been depending on a music teacher before. Now I am able to play when needed at church and young people's services, etc."—Mrs. J. J. Tatman, Sycamore, Illinois